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WEEKEND
PHILADELPHIA
March 22-24, 2013

local

Council: Guns to be banned in city parks

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music

Waxing '90s nostalgic with Lisa Loeb

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Harvey Dent for President

Aaron Eckhart is the commander-in-chief in 'Olympus Has Fallen' Actor says director Antoine Fuqua is a complete badass He tells us how to become an evil villain, what it's like to play the good guy and all about the awesomeness of Cary Grant {page 10}

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No more walks in the park for you and your friend Colt

- City Council bans guns on municipal land, including parks and rec centers
- One official says it's state law, not city law
- Nutter expected to sign bill

City Council on Thursday passed legislation extending a firearms ban to all city-owned land, including municipal parks and recreation centers.

"What we're looking to do ultimately is to find a way to make parks safer," sponsor Councilwoman Cindy Bass said Thursday, calling the bill "one of the many steps we could take to make folks safer here."

But the bill didn't escape the vote without any "nays," as Councilmen Brian O'Neill and David Oh both voted against it.

"The authority to create a statewide limitation on where guns can go and how they can be brought into certain locations is the authority of the state Legislature," Oh said.

Still, the bill was crafted with Mayor Michael Nutter's administration, and Nutter is expected to sign it into law.

"Since I've been on board as the chair of Parks and Recreation, I have been concerned about violence that we see in our recreation centers," Bass said, ticking off several recent incidents.

"We need to make these places safer. I want to be able to send my child to my neighborhood recreation center and feel comfortable that my child is safe and that they're in a good environment."

She noted that weapons are already banned from municipal government buildings like City Hall, where council meets.

"You cannot bring a firearm into this building, and so if it's good enough for members of City Council, why wouldn't we want to do this?" she said.

Oh said he doesn't think the law — which would penalize violators with a $500 fine — is possible to enforce without conducting unconstitutional searches and feels it violates the Second Amendment.

"It's important that we do respect and uphold the Constitution," he said. "Those sections that we like and those sections that we don't really like."

Alex Wigglesworth
awigglesworth@metro.us

REKARD LARMA/METRO

▶ Police monitor on the day after six people were shot at Kingsessing Recreation Center.

Looming legal battles

Oh feels a legal challenge is imminent. "I don't think this is something that would not be challenged in a court of law," he said.

Bass said she also expects court action. "But I think that we need to proceed and see what happens and just continue on," she said.

"This is too important. You can't sort of sit on the sidelines and say, 'Well, we know it's not going to pass, we know that we're going to have a problem out of Harrisburg.'

"We need to proceed. Time is of the essence. Our young people and citizens in general, their lives are on the line."

Quoted

"I am concerned about those law-abiding citizens ... who do have carry permits and want to take their dogs for a walk or cross over a municipal property on their way to the store or the gym." OH

Heated history

Philadelphia has already waged legal battles regarding firearm legislation.

- Pennsylvania passed a law in 1994 specifically barring municipalities from regulating guns.
- Mayor Michael Nutter in 2008 passed a package of five city gun-control ordinances, which spurred the NRA to sue the city and call for Nutter's arrest.
- A state appeals court eventually threw out the gun-control legislation, though Nutter was not arrested. The NRA did not return calls for comment Thursday in response to the new legislation.
- The state Supreme Court in 1996 invalidated a city ordinance regulating assault weapons and three years later an attempt to hold gun manufacturers liable for the toll of firearm violence on Philadelphia.

In the news

3.9%

The University of Pennsylvania's tuition, fees, and room and board will rise 3.9 percent in 2014.

Undergraduate tuition will rise from $39,088 to $40,594. Room and board will increase from $12,368 to $12,922. Fees will increase from $5,122 to $5,296. METRO

Local tweet

"Aww Twitter is the same age as my daughter. Happy Birthday to the #tweet!"

@JOANNRUE WISHING TWITTER A HAPPY SEVENTH BIRTHDAY

In the news

Cops: Mom tells girl to attack store workers

Police said an Upper Darby woman pepper-sprayed employees at a dollar store she was previously banned from, and when workers tried to escort her out, she gave the can to her 7-year-old and demanded she continue the onslaught.

Delaina Garling, 27, was previously banned from the Family Dollar store for alleged theft.

Surveillance video showed Garling and a store employee fighting as the little girl, dumbfounded, fiddled with the can. She never sprayed it.

Garling is charged with simple assault, among other charges. METRO

South Philly store owner stabbed in neck during robbery

A South Philadelphia female store owner was stabbed in the neck around 11 a.m. yesterday during a robbery, police said.

The thief stabbed the owner of the Good and Plenty Mini Market, at the intersection of Snyder Avenue and 12th Street, before exiting with an unknown amount of cash and a cell phone.

The owner is in stable condition at Jefferson Hospital.

Police said the suspected thief was last seen heading north on 12th Street. METRO

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News in brief

Man shot in head in Hunting Park

A 47-year-old man remained in critical condition Thursday after he was shot in the head as he exited a car at 13th and West Butler streets in Hunting Park around midnight. No arrests have been made.

Police were dispatched just before 12:30 a.m. on a report of gunfire. The gunman pulled the trigger after he and the victim exchanged words, according to police. METRO

The suspect

Police described the suspect as a black male, 23 to 25 years old, about 6-foot-1-inch tall and 195 pounds with short hair. He was clean-shaven and wearing a red shirt.

High. Five

▶ The table is set for the academic challenge winners.

RIKARD LARMA/METRO

SugarHouse Casino General Manager Wendy Hamilton and her friend, the Phillie Phanatic, kicked off the 12th Annual Fishtown March Madness academic tournament. Featuring hundreds of students from Kensington, Port Richmond and Fishtown, the tournament challenges students with questions in geography, science and more. METRO

News in brief

Fire destroys Philly bar

A fire gutted a North Philadelphia bar early Thursday morning, reports say.

The fire ignited around 2 a.m. at Edgar's Place, which is located on the 1800 block of West Cumberland Street. Reports say customers were inside the bar when the flames broke out, but everyone got out safely. METRO

Philly Land Bank partners to change

RIKARD LARMA/METRO

▶ Vacant no more?

10K
City-owned vacant properties

40K
Total vacant properties

Last year, a coalition of realtors, architects, developers, nonprofit developers, and environmental groups lobbied for changes to the process of buying and developing vacant, city-owned land.

A new bill that would create a city land bank was introduced two weeks ago. The bill must first be heard in a committee before going before City Council for a final vote.

The 13-member Land Bank Alliance is awaiting a committee hearing date, which the group hopes will be in April.

With the revitalization of the effort, the coalition branded itself. They relaunched with a name, as well as a website and new social media tools.

Alliance member Andrew Sharp, of the PennFuture environmental group, said out of the 10,000 city-owned properties, there are four agencies that act as gatekeepers. The four agencies use their own procedures for granting land development.

"Our theory is the land bank would create a transparent, accountable, predictable process for folks who want to invest inland and who want to rebuild neighborhoods, whether that's with a home or a community garden or a new business," Sharp said.

City Council President Darrell Clarke at the March 7 council meeting said when the new bill was introduced, "City-owned vacant properties are a drain on our budget to the tune of $20 million. We must create incentives for developers, businesses and residents to bring those properties back online so they are once again contributing to the community."

Sharp said now is the perfect time for change.

"We think this is pretty timely with AVI and the tax issue — also the school issues," he said.

Tommy Rowan
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In the news

Man robs two banks in 35 minutes

N.E. PHILADELPHIA. Police and the FBI are looking for a man who, within 35 minutes Wednesday, successfully robbed one bank and attempted to rob a second.

Investigators said the suspect entered the Citizens Bank branch at 7327 Frankford Ave. in Mayfair shortly before 10:45 a.m. and handed the teller a demand note.

He fled on foot after obtaining an undisclosed amount of cash.

The same suspect is believed to also be responsible for the attempted robbery 35 minutes earlier of another bank in Lawncrest.

The man entered the Bank of America branch at 6425 Rising Sun Ave. shortly after 10 a.m. and handed the teller a demand note. He left empty-handed, fleeing on foot in an unknown direction. METRO

Science. Rules

▶ Philadelphia Charter School for Arts and Sciences students participated in workshops this week as part of Science Week, working in astronomy, chromatography, gases and more.

RIKARD LARMA/METRO

Meet the future scientists of Philadelphia

Science Week, part of a laboratory science conference at the Pennsylvania Convention Center, featured free interactive workshops and a demonstration lecture for student, teacher workshops and a grant program. METRO

Arrest made in St. Patrick's Day bomb-threat call

Police have arrested an 18-year-old man for allegedly calling a bomb threat into Cabrini College on Saint Patrick's Day.

The Radnor Township Police Department took Daniel Bowden, 18, into custody Wednesday.

Bowden allegedly called a wall phone in the Woodcrest Hall dormitory hallway shortly after 9:45 p.m. March 17.

Police said two female students picked up and Bowden, disguising his voice, said there was a "bomb in the building."

Police and the Radnor Fire Company, plus K-9 units from a multi-township task force, responded to the threat and cleared the building.

▶ Bowden

3

He is charged with three felony counts each of making terroristic threats and criminal use of a facility, plus sounding false alarms, reckless endangerment and harassment.

Investigation revealed Bowden was the person who made the call, authorities said today.

Bowden was arraigned Thursday and released on $5,000 unsecured bond.

He is charged with three felony counts each of making terroristic threats and criminal use of a communication facility, plus sounding false alarms to a public safety agency, reckless endangerment and harassment.

Bowden's preliminary hearing has not yet been scheduled.

Alex Wigglesworth
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Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

OBAMA'S GETAWAY

Despite the big fancy jet, the legions of aides and the squadrons of guards, I still think going on a trip as president of the United States would be a drag. Oh, sure, you get to scoot around those long security lines while shouting "How's that sequester working out?" But when you arrive, you can't just grab a Starbucks, get the rental car and tool down to the beach.

You have to shake hands, listen to bad bands playing "Hail to the Chief" and trot off to crowded receptions and dimly lit dinners. You have to mind your manners every moment for fear of provoking an international incident ("Honestly, I thought it was a cat!"), and heaven forbid that you purchase a movie at the hotel, if you know what I mean.

CNN = POLITICS

Quoted

Worst of all, the only reason you get to go to many places is that there are problems awaiting your attention.

Worst of all, the only reason you get to go to many places is that there are problems awaiting your attention. And this week, President Obama waded right into a whole pile of them.

Even in that troubled part of the world we call the Middle East, these are disturbing times. The Israelis and the Palestinians seem utterly disinterested in any sort of talks. The Syrians have been waging open battle for two years. Iraq is celebrating the 10-year anniversary of war with a spate of violence.

And if the White House is right, Iran is crouching in the corner quietly building a nuclear weapon while steadfastly telling the world to "pay no attention to that man behind the curtain!"

So whether you are a fan of this president or not, you could sympathize when he responded to a reporter's question about the quest for peace with "Ultimately, this is a really hard problem."

It is hard to know what the White House honestly even expects out of this trip. The possibilities for any sort of progress are so hideously limited, the administration was wise to down play expectations. And in the end, like a lot of getaways, I suspect the best part for the president will be coming home.

*– CNN's **Tom Foreman** is a regular on "AC360°"/www.ac360.com and "The Situation Room."*

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 100-word submissions to letters@metro.us.

In the news

Not gloom of night nor slow Saturdays

The financially beleaguered Postal Service suffered a setback in its plan to end Saturday delivery of first-class mail as Congress on Thursday passed legislation requiring six-day delivery. The Postal Service, which lost $16 billion last year, had announced last month its plan to switch to five-day mail service to save $2 billion annually. No law requires USPS to deliver mail six days a week, but Congress has traditionally included a provision in legislation each year that has prevented the Postal Service from reducing delivery service. **REUTERS**

▶ Saturday: Snowy, with a 100 percent chance of mail.

MICHAEL BOCCHIERI/GETTY IMAGES

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Obama makes direct peace appeal to Israel

President takes his message right to Israeli people He asks them to think about Palestinian point of view Talks security

LIOR MIZRAHI/GETTY IMAGES

▶ Israelis protest against U.S. President Barack Obama and call for the release of Jonathan Pollard, a Jewish American who was jailed in 1987 on charges of spying on the U.S.

U.S. President Barack Obama appealed directly on Thursday to the Israeli people to put themselves in the shoes of stateless Palestinians and recognize that Jewish settlement activity in occupied territory hurts prospects for peace.

In a showcase speech in Jerusalem to Israeli university students, Obama coupled his plea with an acknowledgement of the Jewish state's security concerns in a region destabilized by the West's nuclear standoff with Iran and civil war in Syria.

But he urged Israel's younger generation to demand that their politicians take risks for peace in an address interrupted frequently by applause, including a standing ovation for the president during a brief outburst by a heckler.

"You must create the change that you want to see," he told his youthful audience.

Obama has received an effusive welcome in Israel since his arrival on Wednesday, hoping to reset his often troubled relationship with Israeli Prime Minister Benjamin Netanyahu. REUTERS

On a mission

Obama, on his first official visit to Israel and the occupied West Bank, said only peace could bring true security, but he did not offer any new ideas on how to revive Israeli-Palestinian peace negotiations, stalled since 2010.

"Given the demographics west of the Jordan River, the only way for Israel to endure and thrive as a Jewish and democratic state is through the realization of an independent and viable Palestine," he said.

It was a clear warning that Israel's continued hold over the West Bank, territory captured along with the Gaza Strip and East Jerusalem in the 1967 Middle East war, would ultimately lead to an Arab majority in land controlled by the Jewish state.

"Israelis must recognize that continued settlement activity is counterproductive to the cause of peace, and that an independent Palestine must be viable, that real borders will have to be drawn," Obama said, stopping short of calling for a construction freeze.

"Put yourself in [Palestinians'] shoes. Look at the world through their eyes," he said. "It is not fair that a Palestinian child cannot grow up in a state of her own, and lives with the presence of a foreign army that controls the movements of her parents every single day."

By the numbers

YouTube makes viewer milestone

Google Inc.'s YouTube said 1 billion unique users are now visiting the video-sharing website every month. Expanding high-speed data networks across the world and availability of smartphones have helped to connect billions of people to the Internet. REUTERS

1:2

That's nearly one out of every two people on the Internet.

3

"If YouTube were a country, we'd be the third largest in the world after China and India," YouTube said in a blog post.

1.45B

The popularity of music videos such as South Korean singer Psy's "Gangnam Style" has contributed to an explosion in viewership on YouTube. The video has so far clocked up 1.45 billion views.

$1.65B

Google bought YouTube for $1.65 billion in 2006.

In the news

The man may die, but the name keeps on

Hugo Chavez's protege and the new flag-bearer of socialism in Venezuela has lost no time proving his loyalty in public — in fact, 3,456 times in just 16 days.

That is the number of times acting President Nicolas Maduro has mentioned Chavez in speeches since his mentor's death from cancer on March 5, according to a local tracker.

It amounts to more than 200 times a day as Maduro seeks to capitalize on people's emotions over Chavez's death. REUTERS

"Is our count real? Yes, we do actually dedicate our time to stalking, sorry, following Maduro ... to bring you the best statistics."

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WEEKEND

PHILLIP V. CARUSO

In the company of Aaron Eckhart

▶ Aaron Eckhart, left, plays the president of the United States in "Olympus Has Fallen," out now.

The star of 'Olympus Has Fallen' talks about playing the president, avoiding typecasting, playing complicated villains and the awesomeness of Cary Grant

Aaron Eckhart's favorite actor is Cary Grant. Eckhart's own career has veered all over the place: His breakthrough was playing a remorseless corporate sociopath in "In the Company of Men." He's played villains since, but even there lies diversity: a lovably amoral nicotine lobbyist in "Thank You For Smoking" and a tragic Two-Face in "The Dark Knight." Elsewhere he's played heroes ("Battle: Los Angeles") and love interests ("Erin Brockovich"). Now, in the new "Olympus Has Fallen," he's the president of the United States.

Yet Eckhart latches onto Cary Grant, an actor who, with a few exceptions, kept to a certain (peerless) shtick. "I always feel like he's so good that he's not regarded as an actor," Eckhart explains. "Maybe he didn't have the range that people expect a modern actor to have. But there's never been anybody like him." Eckhart pines for a radically different era of screen acting. "They had multiple partnerships: Cary Grant and Katharine Hepburn, Katharine Hepburn and Spencer Tracy. They got to know each other. So they were comfortable together. In movies today you don't get to know the person you're working with as well as you'd like."

Quoted

"I've done big and small. I've been a pedophile, I've been a war hero. There's not much I won't do."

ECKHART

But today's actors are judged by versatility, forever required to stretch their talents. "The most important part about being an actor is being truthful. It really doesn't matter what I play, even if it's the president," he says. "You want to do different things, too. I've done big and small. I've been a pedophile, I've been a war hero. There's not much I won't do."

Eckhart has done his share of action movies, including "Olympus," which is "Die Hard" in the White House. Eckhart's prez is kidnapped during a siege by rogue North Korean terrorists and has to be saved by secret service agent Gerard Butler. "Every movie's an action movie. I don't care if it's a drama or a romantic comedy. You're playing around. Everything's a struggle."

Playing the president required him to craft his ideal head of state. "I want somebody to look at me and feel confident, to feel like they elected the right guy, to feel like I was capable and honest, speaking truthfully to them. I wanted to be someone who was not easily coerced, that I wasn't corrupted."

Villains: Just like us (sort of)

Playing villains or heroes come from the same place, Eckhart says.

"The main challenge of being an actor is to be multidimensional, to be a whole person. Whether you're the protagonist or the antagonist, you still have a life. You still have parents. You still have to put gas in the car. If audiences believe that, then they'll get past the fact that he's cutting people into little pieces. They'll start going back to the history and ask why he's cutting people up. And that's when you're more fulfilled as an audience member. A villain can laugh as well as cry. A villain can be tender and compassionate."

Of course, there's also the fear of being typecast. Early in his career Eckhart voiced concern about relentless villain roles. "I'm still conscious of that. When you're playing the villain where you're sort of trying to take down something, it's not so interesting." Typecasting isn't always bad: Cary Grant got to play charming men of refinement. Villains can be less fun. "Being a villain, you have to deal with so many hard-core emotional issues. You spend a lot of time reading the diary of Jeffrey Dahmer and stuff like that. And it gets old after awhile. Basically you're hanging out with a bunch of s—heads."

Matt Prigge
matt.prigge@metro.us

Review

'Admission'

Director: Paul Weitz
Stars: Tina Fey, Paul Rudd
Rating: PG-13
Grade: ●●●◐☆

Admissions officer Tina Fey has worked at Princeton for 16 years and with professor/twit Michael Sheen for 10. She visits an idealistic alternative high school run by Paul Rudd, who says he's figured out his freakishly bright student Nat Wolff is Fey's kid, who she put up for adoption. As public awareness of student debt — as America's next great financial crisis — grows, a movie about an Ivy League school in which money isn't mentioned comes off tone-deaf. There's token jabs at unimaginative admissions processes which favor tidy, extracurricular-packed applications from heavily coached students, but no serious jabs. Still, it's nice to see a movie that trots out words like "autodidact" without apology and earnestly believes in the value of a liberal arts education, even if it's not clear who's hiring on the other side. ● VADIM RIZOV

White House down (before 'White House Down')

▶ Gerard Butler pauses for a sentimental scene amid the action-packed chaos of "Olympus Has Fallen," out today.

PHILLIP V. CARUSO

First of two 'Die Hard'-meets-White House action pics out this year is an enjoyable mess
But Gerard Butler is certainly no Bruce Willis

In "Olympus Has Fallen," the president (Aaron Eckhart) is kidnapped by terrorists and only a secret service agent (Gerard Butler) can save the day — and America, and the world. As it happens, that's also the plot of "White House Down," due out in June. Hollywood is a well-oiled machine, but it sporadically force-feeds us the same thing twice. For example, 1998 infamously, saw dueling killer asteroid pics ("Deep Impact," "Armageddon") and two animated films about bugs ("Antz," "A Bug's Life").

As ever, it would've been ideal had the two productions pooled their resources. "Down" has Channing Tatum as our Bruce Willis-y hero and Jamie Foxx as the president. But it also has director Roland Emmerich ("Independence Day"). Butler is no Tatum, but "Olympus" also boasts Morgan Freeman, Angela Bassett and even Melissa Leo.

At least it's not bloated. Emmerich is a tiresome supersizer. "Fallen" director Antoine Fuqua ("Training Day") is tough and good with actors. The screenplay is old school in the way it dreams up almost-plausible ways to keep its plot going, and smart enough to quickly fix developments it never should have made (like briefly saddling Butler with a kid). After a gory, brutal siege, Butler finds himself roaming the White House, dispatching baddies who are part of a moneyed rogue North Korean terrorist organization. As with last year's "Red Dawn" remake, those from an impoverished nation raised enough cash to fund a pricey assault on the world's mightiest superpower.

Their invading one of the world's most impregnable fortresses yields the requisite sporadic "America, f— yeah!" fist-pumps and superimposed shots of Old Glory, even though our hero is a Scotsman. Butler is a man's man asskicker fixed with a lame motivational backstory: He was unable to save the first lady (Ashley Judd) during an accident. But he's a humorless brute and certainly no Bruce Willis, particularly when he tries to be. To its credit, the film wisely cuts away from him to the War Room, with Freeman and Bassett and to the president's bunker, where Leo proves her Oscar mettle by getting beaten-up and undressed while shrieking the Pledge of Allegiance. It's a diverting mess that would have been less entertaining if it had been more competent.

If you go

'Olympus Has Fallen'
Director: Antoine Fuqua
Stars: Gerard Butler, Aaron Eckhart
Rating: R
Grade: ●●●○○

Matt Prigge
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Admitting Lily Tomlin

The 'Admission' co-star talks about almost getting a tattoo, being a back-in-the-day feminist and delving into the film's portrait of fractious mother-daughter relationships

GETTY IMAGES

▶ Lily Tomlin plays Tina Fey's first-generation feminist mom in "Admission."

Admission is a romantic comedy, not an action movie, so it comes as something of a surprise that one of its stars wanted to advertise their physique with a scene in which they chop wood bare-chested in the forest. Even more surprising? That star was comedy legend Lily Tomlin. "I wanted to be in the woods chopping wood with my shirt off," Tomlin reveals about her character, a septuagenarian feminist whose adult life has been devoted to activism. "The character has a double mastectomy, and I think, I'll get a breastplate made like I've had a double mastectomy and I'll tattoo it to show another expression of her empowerment and how she's completely at ease with herself and accepts her female body."

Unfortunately, the actress landed the role too late to be able to follow through on her plan. But even without the requisite hardware, she wanted to bare her body onscreen. She reached into her own experiences in order to bare her character's soul. "I am a feminist, and I lived in those days of the movement," Tomlin explains. "And I know what it is as a human [to believe] in a certain philosophy or some doctrine — and you do not want to betray it."

As Susannah, Tomlin plays the mother of Tina Fey's Princeton admissions officer, Portia, who's fumbling her way through a romance with an alternative high school principal (Paul Rudd) while simultaneously dealing with the revelation that an applicant just might be her long-lost son. The 73-year-old actress says that she loved the parallels she saw between mother and daughter, particularly since like her daughter's long-concealed pregnancy, Susannah had Portia under dubious circumstances that she has since reimagined as an emblem of her feminist values.

Quoted

"Aside from the feminist aspect, it's just a human story about people not being their authentic selves. Every one of us was living some kind of inauthenticity."
TOMLIN

"My character got pregnant from having sex with a guy she's attracted to on the train, but she doesn't want to admit that she was so attracted to this guy that she was vulnerable to him," Tomlin observes. "So she creates that mythology that she chose him and she was empowered enough to decide when she was going to have a child and who she was going to have it with. And then that mythology isolates her from her daughter most of all."

Tomlin especially liked that the film possessed so many layers while still managing to deliver on a visceral level. "Aside from the feminist aspect, it's just a human story about people not being their authentic selves," she says. "Every one of us was living some kind of inauthenticity."

"The metaphor of admission, in the course of the movie we all have an admission," she says, punctuating the film's title. "I love the slug line: 'Let someone in.'"

Todd Gilchrist
letters@metro.us

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▶ A family of cavepeople struggles to survive in "The Croods."

Not that stoopid

If you go

'The Croods'
Directors: Kirk DeMicco, Chris Sanders
Voices of: Nicolas Cage, Emma Stone
Rating: PG
Grade: ●●●○○

Nicolas Cage-led prehistoric toon 'The Croods' hits you over the head with its homilies but is sporadically loopily funny and beautiful

The takeaway lesson from this caveman toon is one about not being afraid to be curious and take chances. If this advice eludes you, you must have been sleeping, as it's everywhere: in the very plot — about a family of prehistoric Neanderthals forced to abandon their dank but safe cave home during a series of earthquakes — and in every tenth line of dialogue.

Emma Stone gives voice to a restless teen in a family that speaks in an anachronistically modern vernacular, even though they still have names like "Grug" and "Ugga." Stone's Eep happens upon an advanced guy named Guy (Ryan Reynolds), whose superior intellect proves useful when they're forced to relocate — much to the consternation of their noble but wildly overprotective dad (Nicolas Cage).

Although John Cleese has a story credit (but not a screenwriting one), it's impossible to detect the former Monty Pythoner — much less the author of "A Fish Called Wanda" — anywhere in this family-friendly chase movie with homilies. Did Cleese submit a much crazier script, only for it to be declawed in the pre-production process? Almost certainly.

But when it's not needlessly underlining and italicizing and putting in bold its token message, "The Croods" is often surprisingly loopy, even beautiful. As our family travela to new locales, the animators let loose their imagination. Bizarre animals and fauna abound, from flying, hot-red piranha that descend upon and whittle down animals to the bone, and flowers with tongues.

At its best, which isn't often enough, "The Croods" comes closer than any recent animated film to the freewheeling invention of classic mainstream animation. When it's not crazy, it's at least gorgeous, with photorealistic vistas — willed into life in part by the Coen Brothers' usual cinematographer, Roger Deakins, billed (as he was on "WALL-E") as a "visual consultant."

The rest is merely more amusing/entertaining than it should be, with brief passages of inspiration peppered about the pat lessons about courage. Even the oft-bored Cage is appropriately jazzed as a father who means well but, like the film itself, keeps clubbing people over the head with a message.

Matt Prigge
matt.prigge@metro.us

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A boozy beach romp awaits in 'Spring Breakers'

Harmony Korine's (sort of) mainstream film dirties up former squeaky-clean tween stars

ANKAPUBNA PICTURES

James Franco (seriously) plays a rapper/drug lord/ruffian named Alien in Harmony Korine's "Spring Breakers."

The Spring Breakers of the title — religious Faith (Selena Gomez), plus bad girls Brit (Ashley Benson), Candy (Vanessa Hudgens) and Cotty (Rachel Korine) — are bored at the start of Harmony Korine's super-stylized exploitation drama. Despondent with their flat-looking campus and wanting to see "something new," they rob a Chicken Shack, then head to Florida for drugs and demonstrative hedonism.

Party montages ensue, and during a cocaine-heavy afternoon the cops show up. Up to this point, "Spring Breakers" keeps a straight face, giving sex-minded viewers what they came for: copious anonymous toplessness and young women giving porn-minded frat boys what they expect.

When the MTV-plus-boobs good times end, Faith et al. are bailed out by aspiring rapper/drug lord/freelance ruffian Alien (James Franco). Reveling in his money, his platinum grille and a TV with a constant loop of "Scarface," he's a self-proclaimed "gangsta" with enough guns for his own final Pacino-esque shootout. He's a goofy, inspired comic creation burdened with the responsibility of spelling out Korine's themes. "This is America," Alien explains. "This is the American dream."

That dream has to inevitably reveal itself a nightmare, presumably darkening and curdling the earlier T&A. The girls and Alien share a communal narration track, an unabashed nod to Terrence Malick, whose 1974 debut "Badlands" similarly gives Sissy Spacek an uncomprehending, flat voiceover over a murderous summer spree. The girls are vapid, bad commentators on their own story, manically fixated on partying and singing Britney Spears.

Repetitively nihilistic, it's a movie making predictable visual poetry — jacked-up neon lights at night, drugged-out partiers reaching transcendence through exhaustion — out of girls whose only aspirations for transcendence go no further than the worst week in Florida. That's sad, but Korine's beautiful losers are interchangeable, and his clunky third-act exposition punctures any ambitions for a death-charged dream reverie.

If you go

'Spring Breakers'
Director: Harmony Korine
Stars: Selena Gomez, Vanessa Hudgens, James Franco
Rating: R
Grade: ●●○○○

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Gravity pulls 'Down'

A slender romance meets a fat budget and a sloppy concept in this European production Hear Jim Sturgess breathily explain 'the secret of the pink bees'

If you go

'Upside Down'
Director: Juan Solanas
Stars: Jim Sturgess, Kirsten Dunst
Rating: PG-13
Grade: ●●○○○

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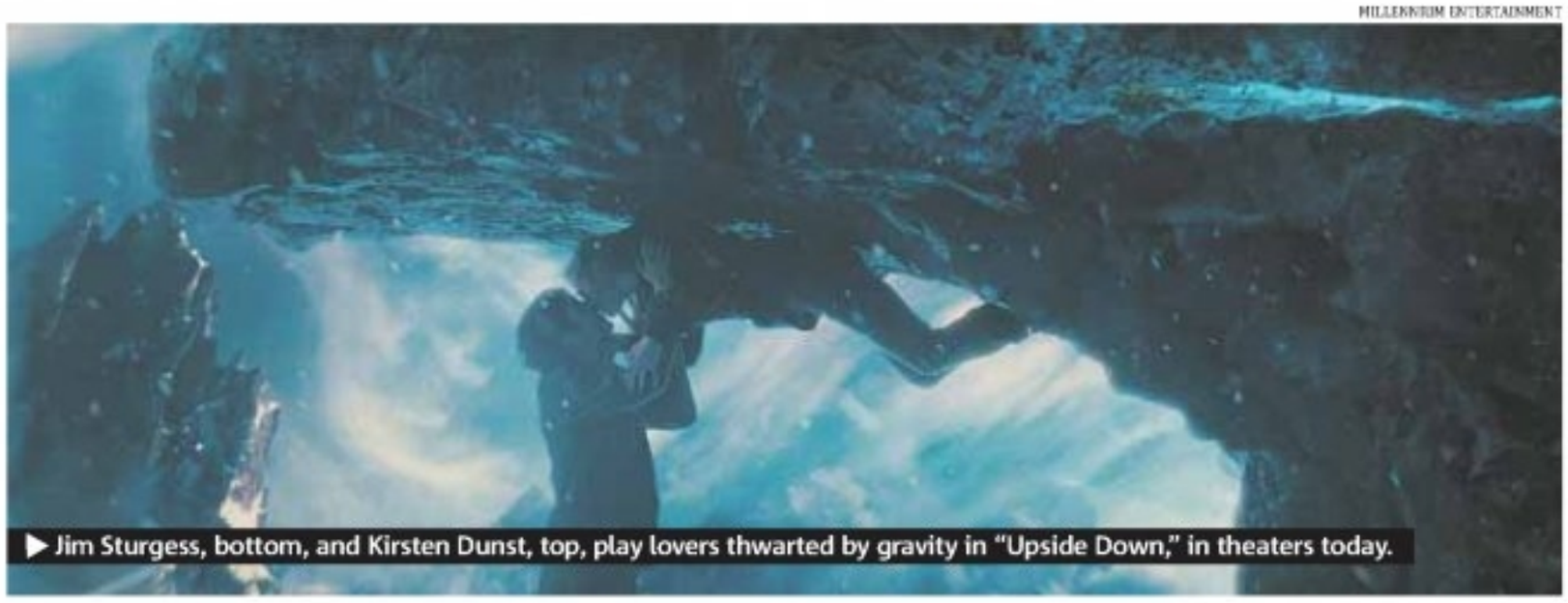

Jim Sturgess, bottom, and Kirsten Dunst, top, play lovers thwarted by gravity in "Upside Down," in theaters today.

There is no one onscreen today more excessively earnest than Jim Sturgess, particularly when he's suppressing his British accent for a bland American one. In the opening narration of the English-language European production "Upside Down," he's forced to power through the ridiculous premise, which is the kind that probably sounded simple in theory but requires tedious explication in practice. Sturgess' moony-eyed dreamer, Adam, lives on a planet with "double gravity," with one society literally living on top of the other, facing each other like polar opposites.

As the actor prattles on about how each side has its own gravitational pull and how if someone from one side ventures over to the other they'll start to burn up, don't worry: The screenplay will soon conveniently forget this rule once it proves troublesome. It's easy to get distracted by Sturgess' breathy, hilariously sincere tone, but when he comes to the part about "the secret of the pink bees," credibility evaporates.

Not that you'll ever truly be lost in this bizarro-world, which is evidently the size of a snow globe — with storytelling about as ambitious. Adam is in love not with Eve, but Eden (Kirsten Dunst), a pretty girl from the world above. Like all those on his half, he's poor — and she, like her half, is filthy rich. As youths, they would meet at adjacent mountain peaks to make out and eat jam. She conveniently loses her memory, but Adam never gives up the flame and hatches a plan to reunite, using Mr. Heavyfoot boots and several tons of pluck.

The pricey "Upside Down" has a number of handsome images, one of them an all-white office (in a skyscraper that joins the two worlds) with endless rows of cubicles on both top and bottom. It's a vision of mega-bureaucracy to rival the ones in "The Apartment," "Brazil" and Orson Welles' "The Trial." Sure enough, director Juan Solanas comes back to it again and again, and again and again and again, perhaps because he has nothing close to its power and, more important, wit. "Upside Down" boasts a slender romance storyline its makers likely mistook for simplicity, but all it engenders in the viewer is the feeling of getting gypped. Our lovers never even click: Dunst looks (justifiably) bored, while Sturgess does enough overemoting for at least three star-crossed lovers.

Matt Prigge
matt.prigge@metro.us

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A Bronx tale told by a Frenchman

Director Michel Gondry on working with high-schoolers from the Bronx on his new film 'The We and the I' He also speaks of the benefits of making an American film as a foreigner

WIREIMAGE

Michel Gondry is the director of the new film "The We and the I."

Michel Gondry has directed famous movie stars (Jim Carrey and Kate Winslet in "Eternal Sunshine of the Spotless Mind") and musicians (the White Stripes, Kanye West). His latest film — his first since "The Green Hornet" — boasts no one you've heard of. "The We and the I," out now, is the result of a four-year process with teens from an after-school arts program in the Bronx. Two years were spent in workshops pounding a narrative together, and the result is a raucous comedy about high schoolers on one seriously long bus ride home.

The actual shooting of this film was so delayed that, by the time it began, some of the cast was no longer in high school. Was that strange for them?

Some of the cast [members] were embarrassed to play the story they had experienced two yeas ago. The workshop lasted two years, so they'd grown and changed. Every time the film was delayed, we were worried they were going to grow out of the story. One of the kids, one of the bullies, had become much taller. He had to drop out.

Given the length of the workshop, it seems like the film is really bigger than just the film itself.

For me, the workshop was equal to the film. I told them I didn't know if we would ever get to shoot it, but we would still have a great experience together. We were all committed to the project. I remember the day before shooting began, one of the producers teared up. It was the beginning of the end of our time together.

How do you tend to interact with your actors?

One thing I'm trying to achieve when I make a movie is to make sure I live amongst [my cast]. I like exchange. I like shooting people like we are one family, the way I used to shoot my brother with my dad's camera. I like to reproduce this feeling. Sometimes filmmaking can become a sort of ritual. My idea is to try and break people of rituals, to get them to behave in a certain loose way.

What are some of your tricks for getting actors to loosen up?

We had a secret story for each of them. I would let the camera roll and let the actors talk about their exes, about what happened. Then with them in that frame of mind, I would ask them to say their lines, with the same tone of voice, the same emotion. I practiced [working with actors] over the years. I like to ask them weird questions. Like with the kids, I would ask them — this is a joke — "Who do you prefer: your dad or your mom?" It would loosen them up and get the right emotion.

Matt Prigge
matt.prigge@metro.us

Q&A

How did you gain these kids' trust?

Sometimes it helps to be a foreigner. People would not rely on stereotypes. In general, I get curious with people. I don't try to talk too much. It's very obnoxious, people who speak more than they listen. When you apply this as a director, if you don't talk constantly, and you listen, then people give you more trust.

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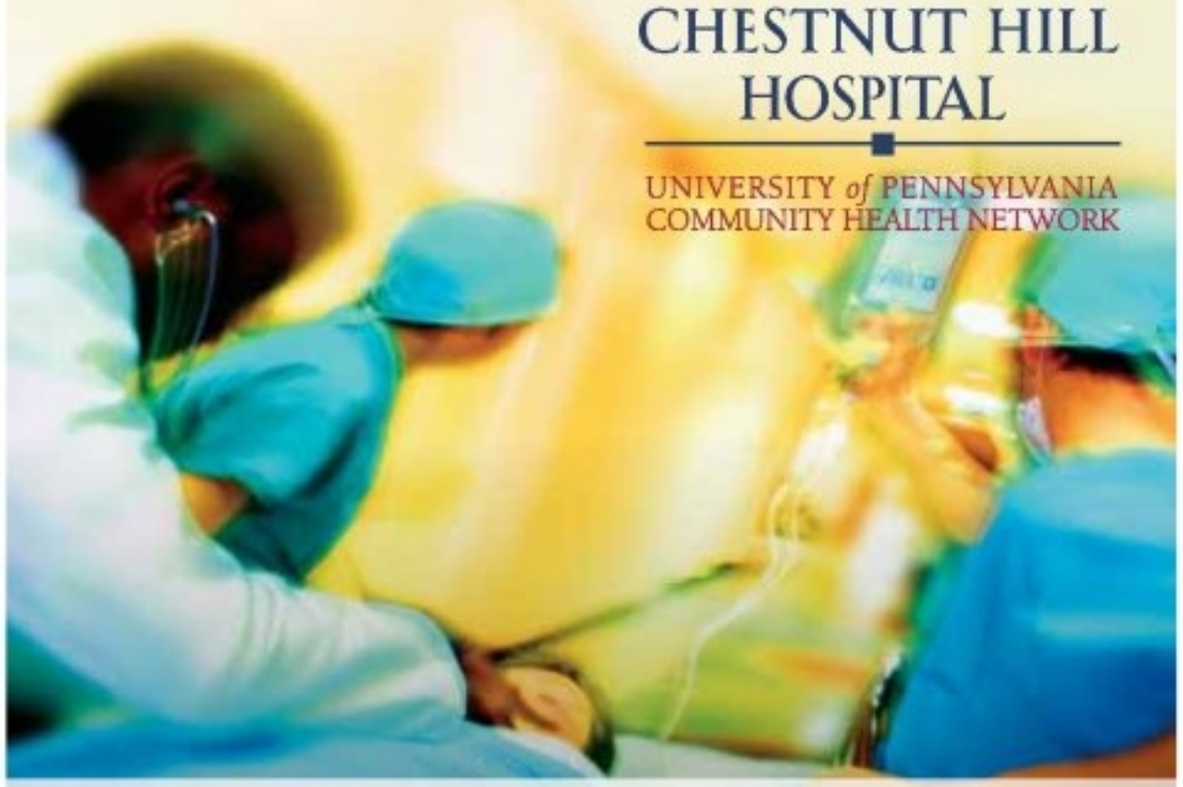

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Get on the bus

Michel Gondry's latest is a collaboration with rowdy but lovable Bronx high schoolers

PALEDIN

▶ Jonathan Ortiz, Teresa Rivera, Raymond Delgado and Michael Brodie star in "The We and the I."

Ang Lee just won a Best Director Oscar for shooting most of a film in and around a small boat. Michel Gondry ("Eternal Sunshine of the Spotless Mind") goes one step further: A few moments on the street and a handful of Gondry-esque fantasies aside, his latest, the collaborative "The We and the I," never leaves the inside of a city bus that takes high schoolers from one side of the Bronx to the other. In real life, this ride takes less time than a feature-length movie. But the film, like most of Gondry's, exists in an absurdist version of reality, albeit one with a second foot firmly in reality.

Gondry created the film over four years with high schoolers enrolled in an after-school arts program. They play "themselves," which is to say heightened versions of their slightly younger selves (some were already in college by the time the funds were secured to shoot). Set after the last day of school, "The We and the I" piles them on a bus, which they immediately make their temporary home. A series of plotless hangout sessions ensue, the camera jumping between teens of varying backgrounds and social hierarchies, and sometimes into flashbacks that resemble, in their childlike, practical special effects, the director's storied, playful music videos.

If you go

'The We and the I'
Director: Michel Gondry
Stars: Michael Brodie, Teresa Lynn
Rating: NR
Grade: B

It's one strain of energy fused with another. The kids are rambunctious, even blue, while Gondry — nearly 50 but eternally childlike — brings his own, splicing in Young MC and his usual makeshift contraptions with today's youth and cell-phone apps. This is the Frenchman's fourth New York City-area movie — including "Dave Chappelle's Block Party" and the Passaic-set "Be Kind Rewind" — and he has a way of bottling up the city's polyglot energy with an ever-curious set of eyes.

As with all of Gondry's work, there's a melancholy buried in the whimsy and anarchism. It's a touch too pronounced, with the film going from freewheeling, free-form fun, fueled by energy and filmmaking as fast as its chatter, to a sad, sober, talky conclusion. There are ways to delve into character depth without ruining the fun, as "The We and the I" very nearly does. Although, like the characters — or more specifically, actors — the film is too lovable to engender anything approaching disappointment.

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matt.prigge@metro.us

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MATTHEW WRIGHT

IMMORTAL DANCE

Kun-Yang Lin draws on ancient themes for new dance show But the choreographer ties in current events, too

"One" is inspired by the intricate design of a Buddist temple.

In 1998, Taiwanese-born choreographer Kun-Yang Lin visited Borobudur, the ninth-century Buddhist temple in Java, Indonesia, formed by intricately decorated circular platforms built upon a square base. "I was fascinated by the simplicity on the top but the detail within," Lin says. "I wanted to explore that, to start architecturally but get to the meaning inside."

It took more than a decade for that inspiration to bear fruit, but this weekend Kun-Yang Lin/Dancers will premiere "One: Gifts From Afar." The program includes the world premiere of "One: Immortal Game," which explores the competitive drive in human nature via the game of chess — an echo of the temple's square foundation — and "Mandala Project," which premiered in 2011 and explores the form of the mandala, the Sanskrit word for circle.

"In Chinese culture we use the circle as a metaphor for life, for compassion, for generosity," Lin says. "The square relates to morals, integrity and structure. That's how the Buddhist temple is built, with structure and simplicity. You begin with the structure and then let the structure go. As a dancer, it's a similar situation when we train for almost a year, then allow ourselves to digest that and let it go."

"One: Immortal Game" was developed during last year's presidential race, and as philosophical and spiritual an artist as Lin is, he couldn't help but be influenced by the daily headlines. "I don't want to talk about politics," Lin insists, "but how do I respond to them as an artist? I can't articulate with words what I can with my dance, so I have to figure out my own way to respond and to reflect."

The London Olympics' dueling messages of unity and competitiveness led Lin to the inspiration of chess. "Chess throughout history has been very political," Lin says. "I wanted to bring that concept into a sense of oneness, because oneness is the secret of everything."

Shaun Brady
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Live this weekend

Kate Nash indulges in a little 'Girl Talk'

Kate Nash arrived in New York two nights ahead of the February blizzard, but ran smack into the storm that is Fashion Week. Nash recorded her new album, "Girl Talk," and filmed three movie roles last year, so it's not surprising that she already has a killer promo schedule: packed designer shows and DJing Teen Vogue's party, which morphed into actress Chloe Moretz's Sweet 16. No jet lag slacking for the Brit singer-songwriter, that's clear.

"Once you get your head around it and don't take it too seriously, it's really fun," says Nash of New York City's insane Fashion Week. "It's just a fun trip, really."

If the 25-year-old sounds a little different this time, that's because she is. The punky pop "Girl Talk" was fueled by a breakup and, well, girl power: her all-girl band and some good-listening gal pals.

"Women connect with each other on an emotional level in a really big way," Nash says. "That was a really important thing for me over the last year, what with all the personal things I was going through."

She uses the phrase "going through" in reference to the breakup. "The record itself is basically purging for me."

Kate Nash has also revamped her style a bit, with the key component of that word being "vamp." She says she's not trying to be somebody she isn't, though.

"Fashion is liberating once you've figured out your personal style," she says. "It's getting your head around it in the right way and not trying to change yourself. It's about making you feel good." LINDA LABAN

CHRISTOPHER DADEY

▶ Kate Nash plays a sold out show at Johnny Brenda's this Sunday.

Reaching out

Nash is partnering with Plan International's Because I Am A Girl global initiative to improve the harsh lives of girls in developing countries.

"You hear about horrible things in Saudi Arabia and India," says Nash. "There's still a long way to go."

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Lisa Loeb has decided to 'Stay'

The singer is happy to wax nostalgic about the 1990s She talks about her new album and why life is better than fairy tales

With that all-American smile and those sexy secretary glasses, Lisa Loeb still looks like the smart, cute girl who burst onto the music scene almost two decades ago with her hit song "Stay (I Missed You)." Loeb's winter-released seventh album "No Fairy Tale" finds her reminiscing on a song called "The '90s."

"I'm very nostalgic about the '90s," says Loeb. "Chad Gilbert, who co-produced and instigated this project, wanted me to write [the] song. At first, I was hesitant because I didn't want to write something that was kitschy and cute. Then when I started thinking about it, the '90s was particularly exciting because that's when I started to become successful as a musician."

If you go

Lisa Loeb & Nine Stories with Satellite
March 24, 6 p.m.
World Cafe Live
3025 Walnut St.
$25, 215-222-1400
www.worldcafelive.com

Loeb also used the song to correct a misconception that pigeonholed her as a solo folky-pop singer-songwriter.

"I decided to write about making my video for 'Stay,'" she says. "That kick-started the commercial side of my career, but I didn't get to play with my band. The video was really cool. Ethan Hawke directed it, and Ethan's vision for a one-take video was much stronger than me getting to show everybody my rock band. For years, I always felt I had to prove myself: 'I play with a band, I'm not just a solo singer who walks around my studio apartment. I'm not a folk singer, I'm a lot of other things.'"

"No Fairy Tale" is very much a collaborative album. Loeb produced it with Gilbert (of New Found Glory), and guests include Tegan and Sara, Hello Goodbye and Morgan Taylor. Despite the girly title, Loeb says the album has a serious side.

"It really means that life is better than a fairy tale," Loeb says. "Living the ups and downs of life is richer than the 'perfect' life that people associate with fairy tales on a surface level of princes and princesses. Life is supposed to be better than that."

Linda Laban
linda.laban@metro.us

Yeah, I missed you

Some might think this is a return to the spotlight, but Loeb has been keeping busy long since the success of "Stay."

"I've had radio DJs who are like, 'Well where have you been? You disappeared there,'" she says. "I'm like, 'Actually, I was just in San Francisco playing with my band, and then the year before that I was there for a kids' book festival' — the list goes on and on."

But, she adds, "I don't take things as personally as I used to. I remember I was being interviewed in Amsterdam or Austria and somebody was like, 'What have you been doing?' I'm like, 'I just put a record out, that's why I'm here. Do you know what it takes to put a record out and tour the world?' It used to be annoying, but now I just don't waste time being annoyed by it."

MEREDITH ENGEL

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21 AND OVER (R) Fri and Sat 1:00, 6:00, 11:10. Digital Presentation; Sun 1:00-6:00. Digital Presentation

ADMISSION (PG-13) 11:05, 1:55, 4:40, 7:35, 10:30. Digital Presentation

ARGO (R) 10:05, 6:35. Digital Presentation

THE CALL (R) Fri and Sat 10:15, 11:35, 12:45, 2:00, 3:10, 4:25, 5:40, 6:50, 8:10, 9:15, 10:35, 11:45. Digital Presentation; Sun 10:15-11:35-12:45-2:00-3:10-4:25-5:40-6:50-8:10-9:15-10:35. Digital Presentation

THE CROODS 3D (PG) Fri 10:35, 1:05, 3:35. CC-Closed Captions;RealD 3D; Fri and Sat 11:45-2:15-4:45-6:05-7:25-8:35-9:55-11:05-12:25. RealD 3D; Sat 1:15-3:45. CC-Closed Captions;RealD 3D; Sun 11:45-2:15-4:45-6:05-7:25-8:35-9:55. RealD 3D; Sun 10:35-1:05-3:35. CC-Closed Captions;RealD 3D

THE CROODS (PG) Fri and Sat 10:00, 10:05, 11:10, 12:30, 1:40, 3:00, 4:10, 5:30, 6:40, 7:50, 9:10, 10:20, 11:40. Digital Presentation; Sun 10:00-10:05-11:10-12:30-1:40-3:00-4:10-5:30-6:40-7:50-9:10-10:20. Digital Presentation

DARK SKIES (PG-13) Fri and Sat 4:15, 12:05. Digital Presentation; Sun 4:15. Digital Presentation

DEAD MAN DOWN (R) 10:45, 3:45, 8:45. Digital Presentation

ESCAPE FROM PLANET EARTH (PG) 11:15, 1:45. Digital Presentation

A GOOD DAY TO DIE HARD (R) 11:00, 6:55. Digital Presentation

IDENTITY THIEF (R) 10:10, 3:25, 8:25. Digital Presentation

INAPPROPRIATE COMEDY (R) Fri 2:55, 5:10, 7:40, 9:55, 12:10.C INDEPENDENT;Digital Presentation; Sat 10:25-12:40-2:55-5:10-7:40-9:55-12:10.C INDEPENDENT;Digital Presentation; Sun 10:25-12:40-2:55-5:10-7:40-9:55.C INDEPENDENT;Digital Presentation

THE INCREDIBLE BURT WONDERSTONE (PG-13) Fri and Sat 10:50, 1:15, 3:50, 5:05, 6:15, 7:30, 8:50, 10:00, 11:25, 12:30. Digital Presentation; Sun 10:50-1:15-3:50-5:05-6:15-7:30-8:50-10:00. Digital Presentation

JACK THE GIANT SLAYER (PG-13) 12:55, 9:30. Digital Presentation

JACK THE GIANT SLAYER 3D (PG-13) Fri and Sat 3:45, 12:15. RealD 3D; Sun 3:45. RealD 3D

THE LAST EXORCISM PART II (PG-13) Fri and Sat 1:25, 6:25, 11:30. Digital Presentation; Sun 1:25-6:25. Digital Presentation

LIFE OF PI (PG) 4:05. Digital Presentation

LIFE OF PI 3D (PG) 7:05, 10:05. RealD 3D

MINDLESS BEHAVIOR: ALL AROUND THE WORLD (G) Fri and Sat 10:55, 1:15, 3:30, 5:45, 8:00, 10:15, 12:30.C INDEPENDENT;Digital Presentation; Sun 10:55-1:15-3:30-5:45-8:00-10:15.C INDEPENDENT;Digital Presentation

OLYMPUS HAS FALLEN (R) Fri and Sat 10:00, 11:25, 12:50, 2:10, 3:40, 5:00, 6:40, 8:00, 9:30, 10:50, 12:20. Digital Presentation; Sun 10:00-11:25-12:50-2:10-3:40-5:00-6:40-8:00-9:30. Digital Presentation

OZ THE GREAT AND POWERFUL (PG) Fri and Sat 10:50, 11:20, 1:50, 2:20, 5:20, 8:20, 11:20. Digital Presentation; Sun 10:50-11:20-1:50-2:20-5:20-8:20. Digital Presentation

OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 12:25, 3:20, 6:20, 9:20, 12:20. RealD 3D; Sun 12:25-3:20-6:20-9:20. RealD 3D

OZ THE GREAT AND POWERFUL: AN IMAX 3D EXPERIENCE (PG) 10:20, 1:20, 4:20, 7:20, 10:20. IMAX

SIDE EFFECTS (R) 1:35, 9:30. Digital Presentation

SILVER LININGS PLAYBOOK (R) 10:40, 1:30, 4:35, 7:25, 10:25. Digital Presentation

SNITCH (PG-13) Fri and Sat 10:30, 1:10, 4:00, 6:45, 9:35, 12:25. Digital Presentation; Sun 10:30-1:10-4:00-6:45-9:35. Digital Presentation

SPRING BREAKERS (R) Fri and Sat 10:30, 1:00, 3:30, 6:10, 8:40, 11:15.C INDEPENDENT;Digital Presentation; Sun 10:30-1:00-3:30-6:10-8:40.C INDEPENDENT;Digital Presentation

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Route 1 and Bristol Rd.

21 AND OVER (R) Fri and Sat 11:30, 4:55, 10:30. CC-Closed Captions;Digital Presentation; Sun 11:30-4:55-10:20. CC-Closed Captions;Digital Presentation

ADMISSION (PG-13) 11:00, 1:45, 4:30, 7:15, 10:00. Digital Presentation

THE CALL (R) Fri and Sat 10:20, 12:10, 12:55, 2:50, 3:35, 5:20, 6:10, 7:50, 8:45, 10:25, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:20-12:10-12:55-2:50-3:35-5:20-6:10-7:50-8:45-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE CROODS 3D (PG) Fri and Sat 10:00, 12:45, 3:30, 6:15, 9:00, 11:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; 11:15-2:00-4:45-7:30. RealD 3D; Sun 10:00-12:45-3:30-6:15-9:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE CROODS (PG) Fri and Sat 12:00, 2:45, 5:30, 8:15, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 10:45-1:30-4:15-7:00-9:45-12:30. Digital Presentation; Sun 12:00-2:45-5:30-8:05-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-1:30-4:15-7:00-9:45. Digital Presentation

DARK SKIES (PG-13) 3:40, 9:10. CC-Closed Captions;Digital Presentation

DEAD MAN DOWN (R) Fri and Sat 10:35, 1:20, 4:05, 6:50, 9:35, 12:20. Digital Presentation; Sun 10:35-1:20-4:05-6:50-9:35. Digital Presentation

ESCAPE FROM PLANET EARTH (PG) 10:25. CC-Closed Captions;Digital Presentation

A GOOD DAY TO DIE HARD (R) Fri and Sat 10:15. Digital Presentation; Sun 10:05. Digital Presentation

IDENTITY THIEF (R) Fri and Sat 10:50, 1:40, 4:40, 7:35, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:50-1:40-4:40-7:35-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE INCREDIBLE BURT WONDERSTONE (PG-13) Fri and Sat 10:30, 1:15, 2:30, 4:00, 5:15, 6:40, 8:00, 9:25, 10:40, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:15-2:30-4:00-5:15-6:40-7:45-9:25-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JACK THE GIANT SLAYER (PG-13) 9:40, 3:20, 9:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JACK THE GIANT SLAYER 3D (PG-13) 12:25, 6:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

MINDLESS BEHAVIOR: ALL AROUND THE WORLD (G) Fri and Sat 9:35, 12:05, 2:35, 5:00, 7:20, 10:05, 12:25.C INDEPENDENT;Digital Presentation; Sun 9:35-12:05-2:35-5:00-7:20-9:55.C INDEPENDENT;Digital Presentation

OLYMPUS HAS FALLEN (R) Fri and Sat 9:30, 10:40, 12:20, 1:50, 3:15, 4:45, 6:15, 7:45, 9:15, 10:45, 12:15. Digital Presentation; Sun 9:30-10:40-12:20-1:50-3:15-4:45-6:15-7:40-9:15-10:30. Digital Presentation

OZ THE GREAT AND POWERFUL (PG) 11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 12:00-3:10-6:30-9:50. Digital Presentation

OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 10:55, 2:10, 5:20, 8:30, 11:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:55-2:10-5:20-8:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

OZ THE GREAT AND POWERFUL: AN IMAX 3D EXPERIENCE (PG) Fri and Sat 9:45, 1:00, 4:15, 7:30, 10:45. IMAX; Sun 9:45-1:00-4:15-7:25-10:25. IMAX

A RESURRECTION (THE SIBLING) (NR) Fri and Sat 11:05, 1:35, 4:05, 6:45, 9:20, 11:55.C INDEPENDENT;Digital Presentation; Sun 11:05-1:35-4:05-6:45-9:20.C INDEPENDENT;Digital Presentation

SAFE HAVEN (PG-13) Fri and Sat 2:05, 7:40. CC-Closed Captions;Digital Presentation; Sun 2:05-7:35. CC-Closed Captions;Digital Presentation

SILVER LININGS PLAYBOOK (R) 10:15, 1:25, 4:20, 7:15, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SNITCH (PG-13) Fri and Sat 12:50, 6:20, 12:00. CC-Closed Captions;Digital Presentation; Sun 12:50-6:20. CC-Closed Captions;Digital Presentation

SPRING BREAKERS (R) Fri and Sat 11:25, 2:00, 4:35, 7:05, 9:40, 12:05.C INDEPENDENT;Digital Presentation; Sun 11:25-2:00-4:35-7:05-9:40.C INDEPENDENT;Digital Presentation

STOKER (R) Fri and Sat 10:55, 1:35, 4:10, 6:55, 9:30, 12:10.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:55-1:35-4:10-6:55-9:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

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BEAUTIFUL CREATURES (PG-13) 2:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE CALL (R) Fri 11:00, 12:15, 1:20, 2:30, 4:00, 5:00, 6:15, 7:20, 8:30, 9:45, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00-11:00-12:15-1:20-2:30-4:00-5:00-6:15-7:20-8:30-9:45-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-11:00-12:15-1:20-2:30-4:00-5:00-6:15-7:20-8:30-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE CROODS 3D (PG) Fri and Sat 12:30, 6:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Fri and Sat 11:00-1:40-4:15-7:00-9:30. RealD 3D; Sun 11:00-12:30-1:40-4:15-6:00-7:00-9:30. RealD 3D

THE CROODS (PG) Fri 12:00, 2:45, 5:15, 8:00, 10:35. Digital Presentation; Fri 3:30-8:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 12:00-2:45-5:15-8:00-8:40-10:35. Digital Presentation; Sat 10:00-3:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:00-2:45-5:15-7:45-10:15. Digital Presentation; Sun 10:00-3:30-8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ESCAPE FROM PLANET EARTH (PG) 12:45. Digital Presentation

ESCAPE FROM PLANET EARTH 3D (PG) Fri 3:00. RealD 3D; Sat and Sun 10:30-3:00. RealD 3D

JACK THE GIANT SLAYER (PG-13) 2:15, 7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JACK THE GIANT SLAYER 3D (PG-13) Fri and Sat 11:30, 5:00, 10:40. RealD 3D; Sun 11:30-5:00-10:30. RealD 3D

OLYMPUS HAS FALLEN (R) Fri 11:00, 1:45, 4:30, 7:30, 9:45, 10:20. Digital Presentation; Sat 10:45-1:30-4:30-7:30-8:45-10:20. Digital Presentation; Sun 10:45-1:30-4:30-7:30-10:20. Digital Presentation

QUARTET (PG-13) Fri and Sat 10:55, 1:15, 3:45, 6:15, 10:30.C INDEPENDENT;Digital Presentation; Sun 10:55-1:15-3:45-6:15-8:45.C INDEPENDENT;Digital Presentation

SAFE HAVEN (PG-13) Fri and Sat 5:10, 7:50. Digital Presentation; Sun 5:10-7:50-10:30. Digital Presentation

SILVER LININGS PLAYBOOK (R) Fri 1:00, 4:00, 7:10, 10:00. Digital Presentation; Sat and Sun 10:10-1:00-4:00-7:10-10:00. Digital Presentation

SNITCH (PG-13) 11:15, 4:45, 7:40, 10:15. CC-Closed Captions;Digital Presentation

SPRING BREAKERS (R) Fri 12:45, 3:15, 5:45, 8:15, 10:45.C INDEPENDENT;Digital Presentation; Sat 10:15-12:45-3:15-5:45-8:15-10:45.C INDEPENDENT;Digital Presentation; Sun 10:15-12:45-3:15-5:45-8:15-10:30.C INDEPENDENT;Digital Presentation

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ADMISSION (PG-13) Fri 12:40, 3:10, 5:40, 8:10, 10:40; Sat 10:10-12:40-3:10-5:40-8:10-10:40.; Sun 10:10-12:40-3:10-5:40-8:10.

THE CALL (R) Fri 1:30, 3:45, 6:00, 8:15, 10:30; Sat 11:15-1:30-3:45-6:00-8:15-10:30.; Sun 11:15-1:30-3:45-6:00-8:15.

THE CROODS 3D (PG) Fri 1:00, 3:20, 5:40, 8:00, 10:20. RealD 3D; Sat 10:40-1:00-3:20-5:40-8:00-10:20. RealD 3D; Sun 10:40-1:00-3:20-5:40-8:00. RealD 3D

THE CROODS (PG) Fri 12:15, 2:40, 5:00, 7:20, 9:40; Sat 10:00-12:20-2:40-5:00-7:20-9:40.; Sun 10:00-12:20-2:40-5:00-7:20.

THE INCREDIBLE BURT WONDERSTONE (PG-13) Fri 12:25, 2:45, 5:05, 7:30, 9:55; Sat 10:00-12:25-2:45-5:05-7:30-9:55.; Sun 10:00-12:25-2:45-5:05-7:30.

JACK THE GIANT SLAYER (PG-13) 1:10, 6:45. Digital Presentation

JACK THE GIANT SLAYER 3D (PG-13) Fri 4:00, 10:45. RealD 3D; Sat 10:30-4:00-10:45. RealD 3D; Sun 10:30-4:00. RealD 3D

OLYMPUS HAS FALLEN (R) Fri 1:50, 4:50, 7:40, 10:25. Digital Presentation; Sat 10:50-1:50-4:50-7:40-10:25. Digital Presentation; Sun 10:50-1:50-4:50-7:40. Digital Presentation

OZ THE GREAT AND POWERFUL (PG) Fri 2:00, 7:50. Digital Presentation; Sat and Sun 11:00-2:00-7:50. Digital Presentation

OZ THE GREAT AND POWERFUL IN 3D (PG) Fri 1:20, 4:15, 4:55, 7:10, 9:25, 10:10. RealD 3D; Sat 10:20-1:20-4:15-4:55-7:10-9:25-10:10. RealD 3D; Sun 10:20-1:20-4:15-4:55-7:10. RealD 3D

SILVER LININGS PLAYBOOK (R) Fri 1:15, 4:05, 7:00, 9:50; Sat 10:25-1:15-4:05-7:00-9:50.; Sun 10:25-1:15-4:05-7:00.

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BARBARA (PG-13) Fri and Sat 4:00, 7:00, 9:15; Sun 7:00.

THE GATEKEEPERS (SHOMEREI HA'SAF) (PG-13) Fri and Sat 1:15; Sun 4:00.

OPERA: ATTILA FROM THE MARINSKY THEATER IN MOSCOW (NR) Sun 1:00

SPIRITED AWAY (SEN TO CHIHIRO NO KAMIKAKUSHI) (PG) Sat 11:00

STOKER (R) Fri and Sat 1:30, 4:15, 7:15, 9:15; Sun 1:30-4:15-7:15.

Clearview's Anthony Wayne
610-225-0980
109 West Lancaster Avenue

THE CROODS 3D (PG) Fri 4:30, 10:10; Sat 12:00-5:00-10:10.; Sun 12:00-5:00.

THE CROODS (PG) Fri 7:30. Digital Projection; Sat and Sun 2:30-7:30. Digital Projection

ESCAPE FROM PLANET EARTH (PG) Fri 3:45; Sat and Sun 12:45-3:45.

THE INCREDIBLE BURT WONDERSTONE (PG-13) Fri 4:15, 7:15, 9:50; Sat 1:15-4:15-7:15-9:50.; Sun 1:15-4:15-7:15.

OZ THE GREAT AND POWERFUL (PG) Fri 3:30, 6:30, 9:30; Sat 12:30-3:30-6:30-9:30.; Sun 12:30-3:30-6:30.

SAFE HAVEN (PG-13) Fri and Sat 6:45, 9:40; Sun 6:45.

SILVER LININGS PLAYBOOK (R) Fri 4:00, 7:00, 10:00; Sat 1:00-4:00-7:00-10:00.; Sun 1:00-4:00-7:00.

Clearview's Bala Theatre
610-668-4695
157 Bala Avenue

ADMISSION (PG-13) Fri 4:00, 7:00, 9:25. Digital Projection; Sat 1:00-4:00-7:00-9:25. Digital Projection; Sun 1:00-4:00-7:00. Digital Projection

LIFE OF PI (PG) Fri 3:30, 6:30, 9:15; Sat 12:30-3:30-6:30-9:15.; Sun 12:30-3:30-6:30.

QUARTET (PG-13) Fri 3:45, 6:45, 9:20; Sat 12:45-3:45-6:45-9:20.; Sun 12:45-3:45-6:45.

Hiway Theatre
215-886-9800
212 Old York Road

RUST & BONE (DE ROUILLE ET D'OS) (R) Fri 4:00, 7:00, 9:40. English Subtitles; Sat 1:00-4:00-7:00-9:40. English Subtitles; Sun 1:00-4:00-7:00. English Subtitles

Narberth Stadium 2
610-667-0115
129 North Narberth Avenue

OZ THE GREAT AND POWERFUL (PG) Fri 9:30. DLP-Digital Projection; Sat 12:50-9:30. DLP-Digital Projection; Sun 12:50. DLP-Digital Projection

OZ THE GREAT AND POWERFUL IN 3D (PG) 3:40, 6:35. DLP-Digital Projection

SILVER LININGS PLAYBOOK (R) Fri 3:50, 6:45, 9:30. DLP-Digital Projection; Sat 1:00-3:50-6:45-9:30. DLP-Digital Projection; Sun 1:00-3:50-6:45. DLP-Digital Projection

Regal Marketplace 24
800-326-3264 341
180 Mill Road

21 AND OVER (R) 10:50

ADMISSION (PG-13) 11:10, 1:45, 4:25, 7:20, 9:55

ARGO (R) 11:55, 5:15, 10:35

THE CALL (R) 12:45, 3:10, 5:35, 7:55, 10:20

THE CROODS 3D (PG) 10:30, 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30. RealD 3D

THE CROODS (PG) 11:00, 12:00, 1:00, 1:30, 2:30, 3:30, 4:00, 5:00, 6:00, 6:30, 7:30, 9:00, 10:00

DEAD MAN DOWN (R) 3:20, 9:45

ESCAPE FROM PLANET EARTH (PG) 11:35, 1:55, 4:10

A GOOD DAY TO DIE HARD (R) 2:45, 8:10

IDENTITY THIEF (R) 10:40, 1:15, 3:55, 6:55, 9:35

INAPPROPRIATE COMEDY (R) 1:10, 3:25, 5:40, 8:15, 10:45

THE INCREDIBLE BURT WONDERSTONE (PG-13) 11:50, 2:20, 4:55, 7:35, 10:05

JACK THE GIANT SLAYER (PG-13) 1:05, 4:05, 7:05, 9:45

LES MISERABLES (PG-13) 11:25, 6:25

LIFE OF PI (PG) 12:15, 6:45

LINCOLN (PG-13) 8:45

OLYMPUS HAS FALLEN (R) 10:45, 12:40, 1:40, 3:50, 4:40, 6:35, 7:10, 7:50, 9:20, 10:10, 10:40

OZ THE GREAT AND POWERFUL (PG) 10:35, 12:10, 1:35, 3:40, 4:45, 6:40, 7:45, 9:40, 10:45

OZ THE GREAT AND POWERFUL IN 3D (PG) 12:50, 4:15, 7:15, 10:15. RealD 3D

QUARTET (PG-13) 10:50, 1:25, 4:20, 6:50, 9:25

SAFE HAVEN (PG-13) 11:15, 2:15, 5:10, 8:05

SILVER LININGS PLAYBOOK (R) 11:05, 1:50, 4:35, 7:25, 10:25

SNITCH (PG-13) 2:50, 9:50

SPRING BREAKERS (R) 12:20, 2:40, 5:05, 7:40, 10:00

Regal Plymouth Meeting 10
800-326-3264 335
1011 W Ridge Pike

ADMISSION (PG-13) 12:20, 1:00, 3:50, 4:30, 7:10, 7:40, 10:20

ARGO (R) 1:10, 4:20, 7:20, 10:10. CC/DVS-Closed Captions & Descriptive Video Service

DEAD MAN DOWN (R) 9:50. CC/DVS-Closed Captions & Descriptive Video Service

DJANGO UNCHAINED (R) 12:30, 4:15, 8:00. CC-Closed Captions

IDENTITY THIEF (R) 12:10, 3:30, 6:40, 9:20. CC/DVS-Closed Captions & Descriptive Video Service

THE INCREDIBLE BURT WONDERSTONE (PG-13) 1:20, 4:40, 7:50, 10:25

OZ THE GREAT AND POWERFUL (PG) 12:40, 3:10, 4:10, 6:30, 7:30, 9:30, 10:30. CC/DVS-Closed Captions & Descriptive Video Service

OZ THE GREAT AND POWERFUL IN 3D (PG) 12:00, 3:40, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D

SIDE EFFECTS (R) 12:50, 4:00, 6:50, 9:40. CC/DVS-Closed Captions & Descriptive Video Service

ZERO DARK THIRTY (R) 11:50. CC/DVS-Closed Captions & Descriptive Video Service

Ritz 5 Movies
215-925-7900
214 Walnut Street

BARBARA (PG-13) 12:45, 3:45, 7:20, 9:40

THE GATEKEEPERS (SHOMEREI HA'SAF) (PG-13) 12:20, 2:45, 5:05, 7:35, 9:50

LIFE OF PI (PG) 1:15, 4:15, 7:00, 9:35

NO (R) 1:00, 4:00, 7:10, 9:40

QUARTET (PG-13) 12:20, 2:35, 4:55, 7:25, 9:45

Ritz East
215-925-7900
2nd Street between Walnut and Chestnut

ON THE ROAD (R) 12:45, 3:45, 7:00, 9:30

STOKER (R) 1:00, 4:00, 7:15, 9:45

Ritz at the Bourse
215-440-1181
400 Ranstead Street

ARGO (R) 3:30, 7:05, 9:40

CASABLANCA (1942) (PG) Fri 11:59

LIKE SOMEONE IN LOVE (NR) 1:20, 3:50, 7:10, 9:30

LORE (NR) 1:30, 4:15, 7:15, 9:35

UPSIDE DOWN (PG-13) 1:10, 3:40, 7:00, 9:25

THE WAITING ROOM (NR) 1:00

THE WE AND THE I (NR) 1:15, 4:00, 7:25, 9:45

The Pearl Theatre at Avenue North
215-763-7700
1600 North Broad Street

THE CALL (R) Fri and Sat 12:10, 2:20, 4:30, 7:10, 9:30, 12:10; Sun 12:10-2:20-4:30-7:10-9:30.

THE CROODS 3D (PG) 12:00, 4:40, 9:20

THE CROODS (PG) Fri and Sat 2:20, 7:00, 11:40; Sun 2:20-7:00.

DEAD MAN DOWN (R) Fri and Sat 9:50, 12:30; Sun 9:50.

ESCAPE FROM PLANET EARTH (PG) 12:20

ESCAPE FROM PLANET EARTH 3D (PG) 2:50

THE INCREDIBLE BURT WONDERSTONE (PG-13) Fri and Sat 12:10, 2:40, 5:10, 7:30, 10:00, 12:20; Sun 12:10-2:40-5:10-7:30-10:00.

OLYMPUS HAS FALLEN (R) Fri and Sat 12:50, 3:50, 6:50, 9:40, 12:20; Sun 12:50-3:50-6:50-9:40.

OZ THE GREAT AND POWERFUL (PG) Fri and Sat 3:40, 6:40, 9:20, 12:00; Sun 3:40-6:40-9:20.

OZ THE GREAT AND POWERFUL IN 3D (PG) 12:00

SNITCH (PG-13) 4:50, 7:20

SPRING BREAKERS (R) Fri and Sat 12:30, 2:50, 5:00, 7:40, 10:10, 12:30; Sun 12:30-2:50-5:00-7:40-10:10.

UA Grant Plaza 9
800-326-3264 651
1619 Grant Avenue - Grant Plaza 2 Shopping Center

ADMISSION (PG-13) 11:40, 2:40, 5:30, 8:10, 10:50

THE CALL (R) 12:10, 2:50, 5:20, 7:40, 10:20. CC/DVS-Closed Captions & Descriptive Video Service

THE CROODS 3D (PG) 11:10, 2:00, 4:40, 7:10, 9:40. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D

THE CROODS (PG) 11:50, 2:30, 5:00, 7:50, 10:15. CC/DVS-Closed Captions & Descriptive Video Service

THE INCREDIBLE BURT WONDERSTONE (PG-13) 2:25, 5:05, 7:45, 10:35

OLYMPUS HAS FALLEN (R) 11:20, 1:20, 2:20, 4:20, 5:10, 7:20, 8:00, 10:10, 10:45. CC/DVS-Closed Captions & Descriptive Video Service

OZ THE GREAT AND POWERFUL (PG) 11:30, 12:40, 4:00, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video Service

OZ THE GREAT AND POWERFUL IN 3D (PG) 1:30, 4:30, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D

SNITCH (PG-13) 11:00. CC/DVS-Closed Captions & Descriptive Video Service

UA King of Prussia Stadium 16
800-326-3264 644
Located on Mall Boulevard across from The Plaza King of Prussia

ADMISSION (PG-13) 11:30, 2:10, 4:50, 7:40, 10:45

THE CALL (R) 12:00, 2:40, 5:20, 8:10, 10:35. CC/DVS-Closed Captions & Descriptive Video Service

THE CROODS 3D (PG) 11:00, 1:50, 4:40, 7:20, 10:00. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D

THE CROODS (PG) 10:15, 1:00, 3:50, 6:40, 9:40. CC/DVS-Closed Captions & Descriptive Video Service

DEAD MAN DOWN (R) 1:20, 6:55. CC/DVS-Closed Captions & Descriptive Video Service

IDENTITY THIEF (R) 11:50, 2:30, 5:10, 7:55, 10:55. CC/DVS-Closed Captions & Descriptive Video Service

THE INCREDIBLE BURT WONDERSTONE (PG-13) 11:45, 2:15, 4:45, 7:45, 10:25

JACK THE GIANT SLAYER (PG-13) 10:45, 4:20, 9:55. CC/DVS-Closed Captions & Descriptive Video Service

JACK THE GIANT SLAYER 3D (PG-13) 1:40, 7:05. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D

LIFE OF PI 3D (PG) 12:40, 3:40, 6:50, 9:50. CC/DVS-Closed Captions & Descriptive Video Service

OLYMPUS HAS FALLEN (R) 10:50, 1:10, 2:00, 4:10, 5:00, 7:10, 7:50, 10:20, 10:50. CC/DVS-Closed Captions & Descriptive Video Service

OZ THE GREAT AND POWERFUL (PG) 12:50, 4:00, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video Service

OZ THE GREAT AND POWERFUL IN 3D (PG) 12:10, 3:30, 6:30, 9:30. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D

OZ THE GREAT AND POWERFUL: AN IMAX 3D EXPERIENCE (PG) 10:30, 1:30, 4:30, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video Se;IMAX

SILVER LININGS PLAYBOOK (R) 1:15, 4:15, 7:15, 10:15. CC-Closed Captions

SNITCH (PG-13) 4:05, 9:45. CC/DVS-Closed Captions & Descriptive Video Service

SPRING BREAKERS (R) 12:30, 3:00, 5:30, 8:00, 10:40

THE WORD

Dorothy Robinson's take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Ashton Kutcher is worried about the future of humanity, Roseanne Barr is maybe being a little sarcastic, Rebel Wilson is tired of having her personal space violated, and Albert Brooks is worried about the economy.

@aplusk: Are prophylactics having an inverse effect on natural selection?

@TheRealRoseanne: tell me more about your perfect boyfriend or perfect husband please!

@RebelWilson: Hey shower curtain! Stop groping me! x

@AlbertBrooks: I guess the free toasters from the Cyprus banks are now out of the question.

Rebel Wilson

Is this surfer Swift's new boyfriend?

Nothing makes me feel older than writing about **Taylor Swift**'s love life, but here goes: The singer has reportedly set her sights on pro surfer **John John Florence**, according to Life & Style. The magazine reports that their budding relationship is still mostly on a telecommunications level.

"He and Taylor have been text-messaging," a source says. "Apparently she contacted him. I don't think they have hung out yet. They've just been chatting. John John doesn't want to ruin things, so he's being careful not to say too much." He's apparently taking that job very seriously. When asked by an Australian TV reporter earlier this month about "a little bit of something" she had heard about him and Swift, Florence responded, "It's kind of a secret thing going on right now. Can't bust it out in the public just yet."

John John Florence

So what do we know about John John? He's 20, from Hawaii and, according to Internet lore, started surfing with his father at 6 months and was riding on his own by 3. Judging from his photos, I wouldn't mind if Swift kept this up — we need more hunky surfers in The Word.

Style. Beyonce

Beyonce is on fire in her new ad campaign with H&M.

COURTESY OF H&M

H&M teams up with Beyonce

H&M has just released its new summer ad campaign featuring Beyonce. "I've always liked H&M's focus on fun and affordable fashion," she says in a press release. Mrs. Carter collaborated with the brand to create the television and print ads, which are meant to "explore the different emotions of women represented by the four elements — fire, water, earth and wind." The collection, which includes body-con dresses, sundresses and bikinis, hits stores in early May.

Talking points

KStew and RPatz reunite in LA

Kristen Stewart and **Robert Pattinson** are reunited after his latest stint filming in Australia, and the couple reportedly celebrated by hitting up their favorite local dive bar, L.A.'s Ye Rustic Inn, according to E! News. "They seemed really happy to be with each other. Rob and Kristen were having so much fun together," a source says. "They sat in the back of the bar in a booth and were laughing. At one point, they were standing at the bar and were just being normal, as any boyfriend and girlfriend would be with each other. They were touchy-feely. She was holding on to his jacket and had her hand on his back. They were just being cute."

Lohan moves on in her dating life

Lindsay Lohan is facing 90 days in rehab, but that doesn't mean she can't keep cultivating her love life. The troubled starlet is rumored to be dating NYC club promoter and musician **Avi Snow,** according to E! News, though sources say the pair's relationship is still in "the early stages." But he certainly seems to be getting a lot of time with Lohan before she gets locked up: Snow was reportedly one of the passengers on the private jet that whisked Lohan to court Monday morning, and after she had her latest mug shot taken the next day, she hurried over to a show Snow's band put on at a private Santa Monica club.

Lohan: keeping busy

Will Gosling take an acting vacation?

Bad news for **Ryan Gosling** fans: The "Place Beyond the Pines" star is planning to take a break from acting, according to the Huffington Post. "I've been doing it too much. I've lost perspective on what I'm doing. I think it's good for me to take a break and reassess why I'm doing it and how I'm doing it," he says. "I need a break from myself as much as I imagine the audience does."

GETTY IMAGES

Hey, girl, Ryan Gosling might take some time off. Try not to weep too much.

BlackBerry and 'Mad Men' return

1 **Tegan and Sara** and **Rosie Huntington Whiteley** were just some of the stars at BlackBerry's Z10 smartphone launch party in Hollywood on Wednesday.

2 The cast of "**Mad Men**" attends the Los Angeles premiere of Season 6.

3 **Helena Bonham Carter** is fearless when it comes to fashion, and we love it. Here she strikes a pose at the fundraiser A Night of Funk & Soul for Save the Children in London on Wednesday.

4 **Perez Hilton** introduced his newly adopted son to the world with this photo shoot yesterday. Good luck, kid.

5 Hang this up at your desk for a pick-me-up. **David Beckham** kicks the ball around while visiting Beijing's Guo'an Football Club on Thursday.

ALL PHOTOS GETTY IMAGES

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food&drink

TONY WOOD

HOLD THE MILK

MilkBoy Coffee is adding alcohol to the menu for two special events

▶ The coffee shop hosts regular open-mic nights.

You have only two chances to get tipsy at MilkBoy Coffee in Ardmore. This Saturday and next, from 7 p.m. to midnight, the coffee shop/popular open-mic venue will "borrow" the liquor license from its sister location in the city and turn into MilkBoy on Tap, with musical acts and featured brewers.

MilkBoy Philadelphia's liquor license allows for 50 offsite events.

"MilkBoy On Tap is our private event series that we cater along with a partner brewer," says Tommy Joyner of MilkBoy. "These events are a great way for us to showcase our region's wealth of musical talent — and throw a party at the same time."

On March 23, the venue will host Denise Moser's Record Release Birthday Show, along with American folk singer-songwriter Anne Hills. The featured brewer is San Francisco's Anchor Brewing Company; there will also be specials on a long list of canned beers, including Slyfox Christmas Ale and Sixpoint Bengali Tiger.

"MilkBoy has been great at introducing artists to our area — Eric Hutchinson, Melody Gardot, Meika Pauley. We always ask people to trust us and we will turn you on to something amazing," Joyner says.

Next Saturday, sip selections from Goose Island Beer Co. while singer Maggie Poulos performs, with alt-country band Ocean Carolina also on the schedule.

"These events are essentially private parties," Joyner says, so to keep things elite, tickets are limited to 85 people and only available through invite via the mailing list at MilkBoy's website.

▶ MilkBoy Coffee

TONY WOOD

Don't want to venture out to the 'burbs?

MilkBoy Philadelphia on 11th and Chestnut serves up booze every day, with TVs on during games and a 200-person music venue upstairs. The menu is heavy on classic bar food, though they do manage to mention "seitan" five times.

If you go

MilkBoy on Tap
March 23 and 30
MilkBoy Coffee
2 East Lancaster Ave., Ardmore, $8-$12
www.milkboycoffee.com

Rachel Vigoda
rachel.vigoda@metro.us

In the news

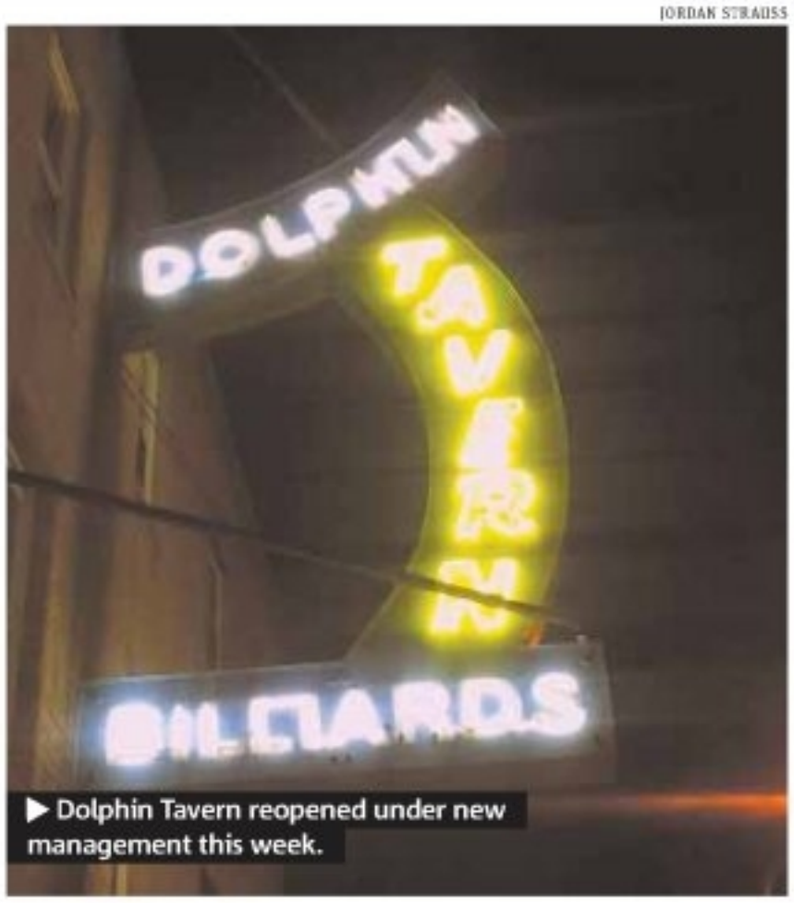
Best in beer

The folks over at Drink Philly don't just want you to drink — they want you to drink well. Toast to the top picks from their 2013 Drinker's Choice Awards.

- **Best beer selection:** Monk's Cafe
- **Best new bar:** Growler's
- **Best bar food:** Good Dog
- **Best drink specials:** Devil's Den
- **Best cocktail program:** Franklin Mortgage and Investment Company
- **Best wine program:** Tria
- **Best local brewing company:** Yards

Dolphin Tavern gets a (slight) makeover

JORDAN STRAUSS



▶ Dolphin Tavern reopened under new management this week.

Dolphin Tavern is back in business with a shiny new sign outside. The narrow dive bar on Broad and Tasker reopened on Wednesday under new management, with Dave P from Making Time, Sean Agnew from R5 Productions, Psydde Delicious from Delicious Boutique and both Avram Hornik and Mark Fichera from Four Corners Management now at the helm.

Four Corners is responsible for plenty of Philly nightlife already. The group runs all three Drinkers locations, the revamped Ortlieb's, summer staple Morgan's Pier and music venue Union Transfer, among others.

One opening-night patron, who had heard of the old Dolphin's reputation but had never been inside, remarked that it was "trashy, but not as trashy as I was hoping," adding, with a hint of disappointment, that it was cleaner than he expected — though others might take that as a good thing. The consensus among a few drinkers was that if the new owners were going for the hipster crowd at Dolphin, they definitely hit their mark, with black-frame glasses, ski hats and tattoos as far as the eye could see, and the $2.50 PBRs flowing. And, of course — in traditional Dolphin fashion — scantily clad dancers gyrating on the bar.

Local and touring DJs will be providing the beats. Most nights are free, but there's a cover charge on weekends. On crowded nights, squeeze your way past the long bar to get to the dance floor in the back. **METRO/RV**

food&drink

▶ Jerry Donohue runs the kitchen at Growlers.

PROVIDED

Chef Jerry Donohue defines good barbecue

Hot Chef

It doesn't take long to realize that Jerry Donohue is fiercely dedicated to his work. He runs the kitchen at the Bella Vista joint Growlers, which opened last October, a gig that prompted his move into the city from the Main Line and forced him to place his barbecue-competing pastime on the back burner. But he's not complaining. Instead, Donohue is busy working on a barbecue-heavy spring and summer menu. This way we all benefit.

What's your neighborhood now that you live in the city?
I'm in Passyunk Square area. I moved there two weeks after Growlers opened.

What are your go-to bars over there?
I usually go to P.O.P.E. or Lucky 13, although my regular spot is Jose Pistola's. I've met a lot of cool industry people hanging out over there. And one of the bartenders is a good friend of mine. We actually first met at Folk Fest, and eventually he introduced me to the owner of Growlers.

How do you like working there?
I love it. It's unique to any place I've worked before. I mean, I don't call it "staff meal" here, I call it "family meal." We got a great little thing going here where there isn't a division between front-of-house and back-of-house employees. I absolutely love it! I explain it to other industry people and they don't believe me.

Is it true that you participate in barbecue competitions?
Yeah, but I don't know if I'm doing any this year since my brother — who was one of my teammates — moved out of state. And I'm trying to gauge how busy I'll be with the restaurant this summer. I've already worked, like, 41 hours in the last three days.

Julia West
letters@metro.us

Q&A

Have you ever judged a barbecue competition?
I have not.

Would you?
I guess I would. I never thought about it. I think it would be cool. My take on barbecue is traditional Southern-style. My idea of a good rib has a little chew to it. I think a lot of people think a good rib is when the meat falls right off the bone, but I come from a different class. I don't want pulled pork on a stick.

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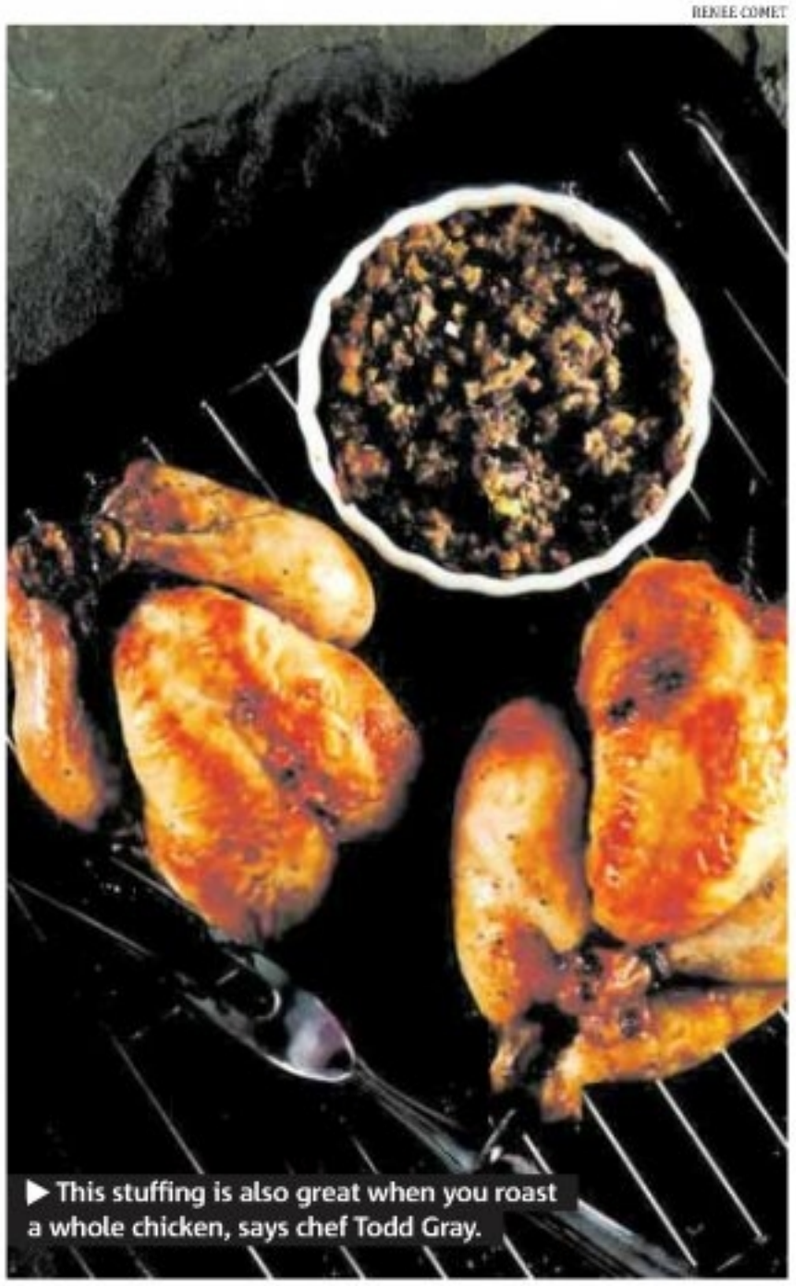
food

BEYOND BRISKET

Wow your Passover guests with this modern take on matzah from the new cookbook 'The New Jewish Table' The recipes blend seasonal American cooking with traditional Jewish cuisine

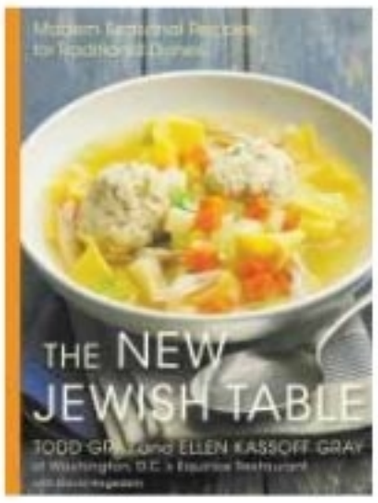
RENEE COMET



▶ This stuffing is also great when you roast a whole chicken, says chef Todd Gray.

Weekend recipe

When chef Todd Gray, an Episcopalian by birth, married his Jewish wife, Ellen Kassoff Gray, their union in the kitchen — combining his passion for farm-to-table cooking with her family's traditional recipes — led to the opening of their acclaimed Equinox Restaurant in Washington, D.C. Now the two have gathered 125 of their favorite recipes in "The New Jewish Table." And what better time to road-test them than at Passover seder?



Matzo-Stuffed Cornish Game Hens

Serves 4

Stuffing:

1 cup chicken livers (about 7 ounces)
¼ cup canola oil
1 large yellow onion, cut into ¼-inch dice
3 celery ribs, cut into ¼-inch dice
3 garlic cloves, minced
2 teaspoons chopped fresh sage
½ teaspoon salt
⅛ teaspoon freshly ground black pepper
3 matzo crackers (full sheets), crushed into pieces

Hens:

4 Cornish game hens
2 tablespoons olive oil
4 tablespoons unsalted butter (½ stick), cut into small pieces
Salt
Freshly ground black pepper
2 carrots, coarsely chopped
2 celery ribs, coarsely chopped
1 medium yellow onion, coarsely chopped
1 cup Roasted Chicken Jus (recipe in Chef's Appendix)
Braised Cabbage for serving (recipe page 134)

Directions:

1 Make the meat. Dot the hens with margarine instead of butter, or brush them with canola or olive oil.

2 Make the stuffing. Clean the livers (see page nine), then coarsely chop them into half inch pieces. Heat the oil in a large saute pan over medium heat. Add the onions, celery, and garlic, cook for two minutes; lower the heat to medium-low and continue to cook until the vegetables are translucent and begin to soften — six to eight minutes. Add the livers, sage, salt, and pepper; saute until the livers are cooked — about five minutes. Transfer the mixture to a paper towel-lined plate to drain. Place the crushed matzos in a medium bowl; add the liver mixture and mix well with a wooden spoon. Taste the stuffing and add more salt or pepper if you wish.

3 Clean the hens. Trim any excess fat from the hens; wash them under cold water and pat dry with paper towels. Set aside.

4 Mix a mirepoix. Mix the carrots, celery, and onions in the bottom of a roasting pan large enough to hold all four hens.

5 Stuff the hens. Preheat the oven to 400°F. Loosely fill the cavity of each hen with stuffing. Drizzle one and a half teaspoons oil over each hen and rub into skin. Sprinkle each hen with salt and pepper. Truss the hens with twine (tie the legs together, tuck the wings under the backs). Place the hens, breast up, in the roasting pan, on the mirepoix. Dot each with the butter, dividing equally. (If there is extra stuffing, place it in an appropriate size casserole or ramekin; add it to the oven with the hens about halfway through the roasting time.)

6 Roast the hens. Place the pan in the oven and roast for 10 minutes, lower the heat to 325°F. Roast for 40 minutes more, until done (the internal temperature of the thigh should register 160° on an instant read thermometer),—checking from time to time that the hens are browning evenly and rotating the pan 180 degrees about halfway through the cooking time.

7 Make the sauce. Transfer the hens to a cutting board and cover with foil to keep warm. Transfer the mirepoix and pan juices to a small saucepan and add the Roasted Chicken Jus. Bring to simmering over medium heat; simmer for 10 minutes. Strain the sauce through a fine mesh strainer into another pan or serving pitcher; discard the mirepoix and keep the sauce warm.

8 Carve the hens for serving. Slice the thighs, legs, and breast meat from each hen—as you would when carving a turkey. Carefully spoon the stuffing from inside each hen and place on individual plates. Spoon some Braised Cabbage next to the stuffing. Arrange the meat from one hen on top of the stuffing and cabbage on each plate. Spoon the sauce over the top and serve.

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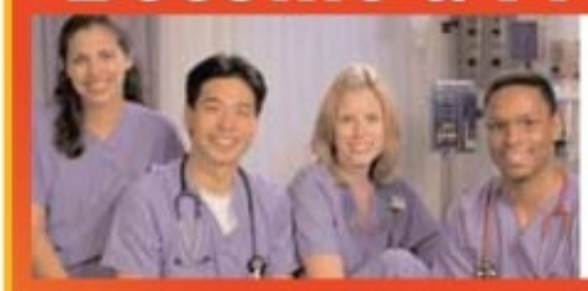

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music

THE PUNKS REMAIN RELEVANT

Bad Religion tackles politics and 'man's inhumanity to man' in their 16th album, 'True North'

Guitarist Brian Baker talks about the band's continued popularity and his love of playing live

EPITAPH RECORDS

▶ Brian Baker, Greg Hetson, Brett Gurewitz, Greg Graffin, Jay Bentley and Brooks Wackerman are Bad Religion. The band plays the Electric Factory on March 24 at 8 p.m. For more information, go to www.electricfactory.info/.

Thirty-three years is a long time, especially for a rock 'n' roll band. Most record a few albums before disintegrating in a cloud of acrimony or falling into the realm of irrelevance while becoming a nostalgia act.

Not Bad Religion. The music veterans have weathered lineup changes, hiatuses, major labels and mainstream recognition to forge a sound that builds upon hard-core while adding doses of pop, heavy metal and psychedelia to their insightful and socially conscious lyrics.

Bad Religion guitarist Brian Baker discusses the band's 16th album, "True North," punk rock and his love of playing live.

You've been playing some of the new songs live already. How have they been going over?

People have been really seeming to respond to these songs. When you have a band with our history, it's nice to be able to play new stuff and have it still be relevant to the audience, instead of them pacing themselves, waiting to hear "No Control."

Do you think that's why you've maintained relevance over the years?

It's songwriting. The consistency of Brett [Gurewitz] and Greg [Graffin]'s writing throughout the years is what keeps us out of that heritage aspect. … You can really tell in our performance and our recordings that this has never been a band to sorta lay back and try to sell some T-shirts.

Is it true that "True North" is a harkening back to your late '80s albums in song style?

The end product has been described as such, but I think it's important to point out that there's never any conception, any preconceived idea, about what a Bad Religion record is going to be. … The lyrical aggression on this record is what begat the tempos of the short songs.

How has punk rock changed over the years?

My overview is that it went from something deeply underground that has now basically blown up into a musical genre that has every bit the relevance and importance of jazz or outlaw. It's like, I just don't know. Punk's different now. I'm 48 years old. What do I know? I don't know what kids do.

Well, they come to your shows.

Yeah, but that's a musical aspect. That's what I'm versed in. … Playing guitar has exactly the same physical rush and emotional intensity it did when I was 15 years old. … I just get an incredible kick out of it. It's something I would do if no one came to watch.

Brian Horgea
brian.horgea@metro.us

Q&A

How has punk rock influenced your politics and life?

Punk rock taught me to question, to not take what I'm given at face value. As a kid, you look at what's directly affecting you now — just interpersonal relationships, the growing pains and understanding how the world works. As you mature, I think the punk element that remains is not to just accept the status quo. [It] evokes a curiosity about the way the world works.

Black Flag reunion

Baker shares his thoughts on the Black Flag reunion.

"I think it's awesome. … I think it's going to be entertaining to watch. My overview is that the Flag was a group of ex-Black Flag members who kinda played together for a one-off and thought it would be fun to play some more. I think that the Black Flag response might be a little bit of sour grapes from Greg Ginn because I've always thought of him as being an experimenter and always moving on in different ways. It's like brothers fighting."

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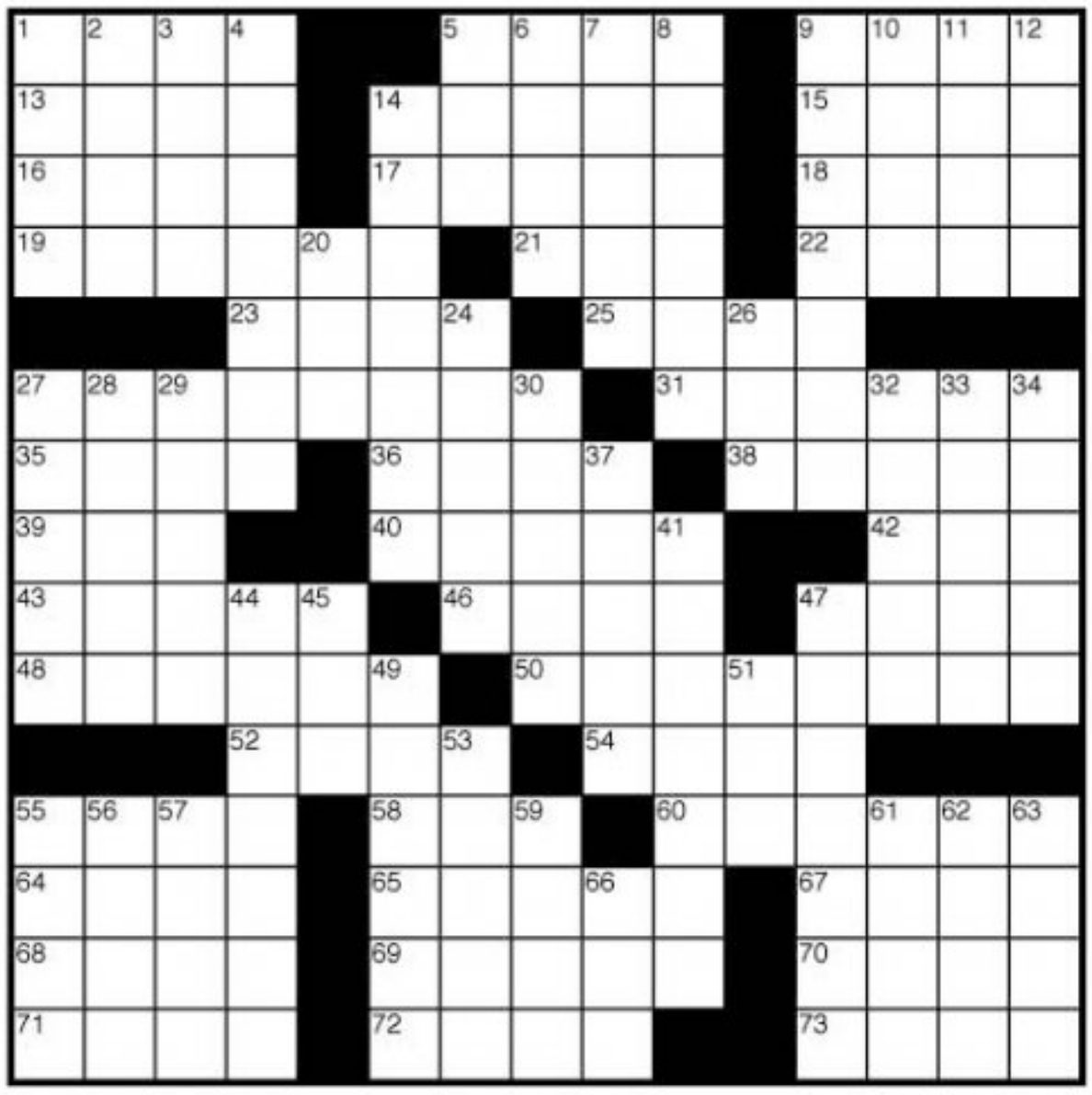

Across
1 Cattle mover
5 Toddler's bed
9 Hairdo
13 Maneuver slowly
14 Strait-laced person
15 Pulpit
16 Feels awful
17 Fire engine gear
18 Roulette color
19 Kind of pine
21 Make lace like granny
22 Rx directive
23 Scholarly org.
25 Places, to Pliny
27 Rewards
31 Brandishes
35 Dine's companion
36 Mushrooms
38 Feel passion
39 Politico — Landon
40 Bargain
42 Windy and cold
43 In dire straits
46 Deli sandwich
47 Package sealer
48 Vipers
50 Prepared shrimp
52 Big — — elephant
54 German thinker Immanuel —
55 Yell insults
58 Part of UCLA
60 Lab glassware
64 Strongly advise
65 Be of use
67 Agrippina's son
68 Kiosk lit.
69 In a wild manner
70 Rick's old flame
71 Discreet summons
72 Baroness Karen
73 Copied

Down
1 Mountain top
2 Weather outlook
3 King Harald's capital
4 Predetermine
5 — -Magnon man
6 Auto-body woe
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8 Confer
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10 Melville title
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28 Lubricated
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41 In a winsome way
44 Most beloved
45 Soph. and jr.
47 Fairy queen
49 Cold cut
51 Vane dir.
53 Exploding stars
55 Pounce
56 Historical periods
57 Grocery buy
59 Tony-winning Thompson
61 Leafy algae
62 Scottish Gaelic
63 "On the —"
66 Genre

Horoscope

♈ Aries **March 21-April 19.** As long as you don't expect Rome to be built in a day, your chances for getting much of your work completed are excellent. In fact, what you do finish will be of superior quality.

♉ Taurus **April 20-May 20.** Friends can ask favors of you that they dare not ask of others. They know you're the kind of person who'll help out in any way you can.

♊ Gemini **May 21-June 20.** Your popularity is trending upward. Even those who have treated you shabbily in the past are likely to suddenly shower you with friendship.

♋ Cancer **June 21-July 22.** You should focus your attention and efforts on meaningful objectives. Some of your larger goals can be reached at this time, if you make the effort.

♌ Leo **July 23-Aug. 22.** Regardless of what is going on in your life, maintain a philosophical outlook. By keeping your attitude positive, you'll be able to get the best of any negative situation.

♍ Virgo **Aug. 23-Sept. 22.** Some significant benefits might come your way, but they won't be of your own making. Opportunities that seem tailor-made for your situation will drop right into your lap.

♎ Libra **Sept. 23-Oct. 23.** If you need to make a difficult decision, seek a friend who has previously offered you wise advice. This person holds the correct solution to your problem.

♏ Scorpio **Oct. 24-Nov. 22.** Adequate help will manifest for a difficult development that you thought you would have to manage on your own. Take advantage of it.

♐ Sagittarius **Nov. 23-Dec. 21.** Being bold and enterprising could cause others to think that you're taking huge, unwise risks. However, you'll be aware of your limitations and will act accordingly.

♑ Capricorn **Dec. 22-Jan. 19.** The nearer you get to fulfilling your expectations, the luckier you'll become. You merely need to be determined to get what you want.

♒ Aquarius **Jan. 20-Feb. 19.** Your best asset will your ability to improve upon the ideas of others. For better or for worse, you'll be able to make your co-workers' schemes better.

♓ Pisces **Feb. 20-March 20.** Conditions continue to look extremely impressive where your financial interests are concerned. Keep searching for new ways to add to your income. Lady Luck will help.

BERNICE BEDE OSOL

Solution to Thursday's crossword

Letters

Subway readers just crazy about Metro

I am so very sick and tired of all of the people on the subway that feel as though it's a life or death situation if they don't read Metro before they get to their destination.

The subway is always packed in the morning and everyone trying to turn pages (while the paper gets much too close in my personal space) is going to eventually cause a serious problem!

I have asked several people nicely and not so nicely to move the paper out of my face and it just seems as though they are oblivious to the people in their surroundings.

There was a time when people just sat on the subway and enjoyed the ride, but because everyone acts like robots and does what they see everyone else doing we now have this issue.

Don't get me wrong, I appreciate the free paper just as much as the next person, but come on people and have some damn respect!

TRACEY HARVEY, VIA E-MAIL

Editor's note: We're having a hard time seeing this as a problem.

"I wish that President Obama would take a strong stand for peace between Israel and Palestine, and refuse any aid until the building of settlements ceases and a viable Palestinian state is established in the West Bank and Gaza."

SHIFRA FREEWOMAN, VIA E-MAIL

It's still sexism if it's reversed

RE: "KMFDM'S POWER FEMINISM" (METRO, MARCH 21)

KMFDM's Sascha is not a feminist. Real feminism is not about male bashing, it's about equal rights for all. To categorically describe "men as just dumb" is an insult to all humanitarians. Misandrist comments are as hurtful to others as misogynist comments and should not be applauded by feminists or Metro; they should be rebuked.

DAVID FRIEDLANDER, VIA E-MAIL

SUDOKU: HARD

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Main Lion: Lucas credits famed courts at Narberth

Main Line native racking up awards at Penn State ◗ Leads Nittany Lions into NCAA tournament this weekend ◗ Lucas never forgot her family or local roots

On Jan. 23, Penn State women's basketball player Maggie Lucas wrote a blog post on ESPNW titled "The Narberth courts are my favorite in the world."

In the post, she explained how every summer she'd take to the famous courts of her childhood and shoot around until the lights went off. She respects the legends that took to the court before her, names like Wilt Chamberlain and Kobe Bryant.

Lucas even had the opportunity to shoot around with Bryant one summer in what she called "one of her favorite basketball memories ever."

But Lucas' own star is rising after being named Big Ten Player of the Year. Maybe it's time to add her to that list of legends.

"It feels really good," Lucas said about receiving the award. "It's just a testament to my team and my coaches. They put me in a great position to succeed and it's definitely an award that I share with all of them. It's something that wouldn't have been accomplished without everyone who helped me."

GETTY IMAGES

▶ Lucas, a 5-foot-10 guard, averaged 20.5 points and 4.6 rebounds en route to Big Ten Player of the Year honors.

ON TV SUNDAY

No. 3 Penn St. (21-10) vs. No. 14 Cal Poly (25-5), 1 p.m.

Lucas has led the Lady Lions to a 25-5 record, while averaging 20.5 points, 4.6 rebounds, 2.1 assists and 2.2 steals. Outside of her teammates and coaches, Lucas attributes a lot of her success to her Philly roots.

"The culture of basketball in Narberth and the Philadelphia area is so strong, and it gave me the opportunity to play on a lot of great teams and under a lot of great coaches," said Lucas. "The area really shaped me into the player I am, and I'm glad I can share this award with the people back home."

On Sunday, No. 3 Penn State faces No. 14 Cal Poly in the first round of the NCAA tournament. Lucas thinks her coach, Coquese Washington, has the team ready to go.

"She's just been challenging us to get better," said Lucas. "We're aware that the tournament is all about matchups, and she's preparing us for that. We're just taking things extra seriously at practice and are excited to get things started." METRO

Jeff McMenamin
sports@metro.us

Quoted

"The area really shaped me into the player I am, and I'm glad I can share this award with the people back home." LUCAS

Narberth native credits her father

Maggie Lucas, a Narberth native, led Germantown Academy to the state title as a junior. She finished with 2,197 points, the second-highest total at GA.

Lucas is an assassin behind the three-point line and credits her dad, Al, for molding her.

"I can remember on snowy days when we couldn't shoot outside or when our gym was closed, my dad and I would drive all over to find a gym that might be open just so we could get a few shots up," she wrote on her ESPNW blog. METRO

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Wildcats ready for familiar foe in UNC

Roy Williams and Jay Wright are no strangers having played on the biggest stage a few times in recent years.

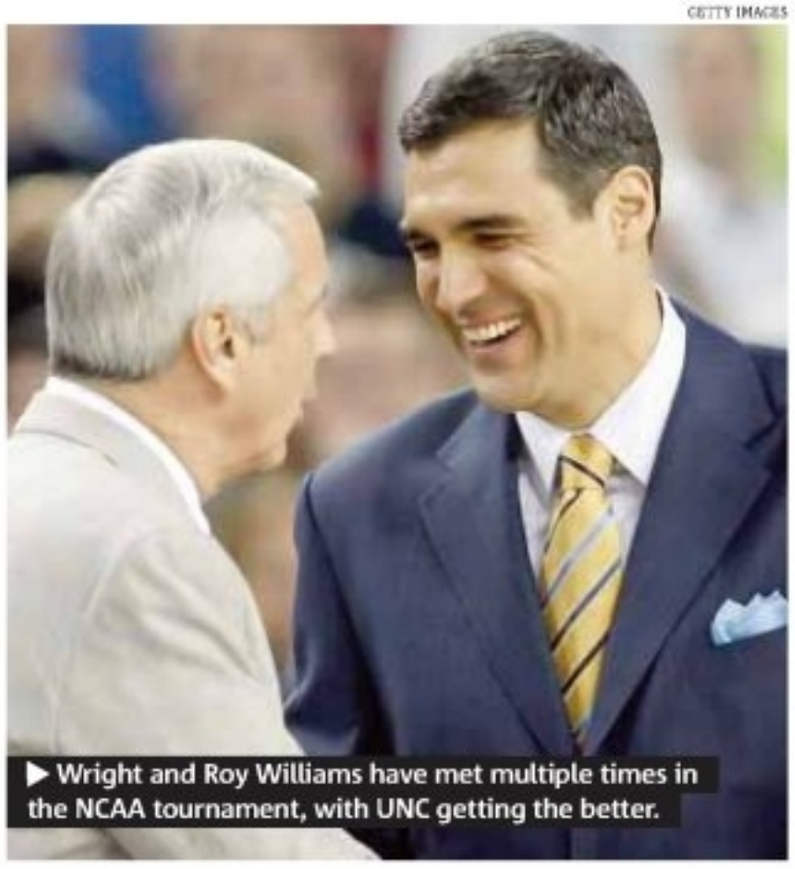
Back in 2005, the Tar Heels got the best of Wright's Wildcats, 67-66, in the Sweet 16.

Then, in the 2009 Final Four, North Carolina did it again with an 83-69 victory en route to the national championship.

Still, there's no bad blood between the two coaches, just a mutual respect. Looking ahead, they're ready for a fight.

"A lot of youth and inexperience, but in the NCAA tournament, you have to focus on the positives — because if you play with no fear, you'll enjoy it," Wright said of his team. "Any big moment they've [his players] been in, any big game they've been in, they've played at their best and that's what we're going to need against North Carolina."

GETTY IMAGES



▶ Wright and Roy Williams have met multiple times in the NCAA tournament, with UNC getting the better.

ON TV FRIDAY

No. 9 Villanova vs. No. 8 UNC, 7:20 p.m.

"He does a really nice job," Williams said of Wright. "Anybody that beats Louisville, Georgetown, Marquette and Syracuse down the stretch, that's pretty dog-gone impressive, and you've got to understand that."

In previous matchups, it's been a battle of NCAA tourney heavyweights. This time, it's No. 8 vs. No. 9. And the two teams bring contrasting styles, with the Tar Heels rolling out a smaller, four-guard lineup.

"I think it's going to be a cat-and-mouse game," Wright told WFAN radio. "They have the option to play big, they played big all year, until they switched the lineup after the loss at Miami. They have the young bigs, we don't have as much depth." METRO

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La Salle expecting to 'make run' in tourney

The La Salle Explorers kept saying they didn't want to be one and done.

Well, after beating Boise State in impressive fashion Wednesday night, they don't have to worry about that part. La Salle is on to the next one with a matchup Friday night against No. 4 Kansas State — and they want more wins after that.

"We didn't just come here to make the tournament," said Ramon Galloway. "We came to win games. We want to make a run. We want to show everybody La Salle can play with the best teams in the country."

In Wednesday's win — the program's first NCAA tournament victory since 1990 — they certainly resembled a squad that could. The Explorers looked like they were on the And One Tour, while Boise State was left gasping for air. That's not to say the game wasn't close, as it was. La Salle just played with a little more swagger.

GETTY IMAGES

▶ Ramon Galloway scored 22 points in La Salle's 80-71 victory over Boise State on Wednesday. He wants more.

ON TV FRIDAY

No. 13 La Salle vs. No. 4 Kansas St., 3:10 p.m.

Unfortunately for the Explorers, Kansas State plays a similar style in coach Bruce Weber's motion offense. They have four guards who can all handle the ball and shoot at high percentages.

Their weakness is on the boards (141st in country), something at which La Salle also struggles (292nd in country). No matter, nothing is changing at this point in the season.

"We were playing to our players' strength," La Salle coach John Giannini said after Wednesday's win. "They're really quick. You want to keep the floor spread and you want to be aggressive. That's how we play." METRO

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NCAA. March Madness

▶ Kelly Olynyk and Gonzaga needed the final seconds to close out Southern.

GETTY IMAGES

Almost Famous: Gonzaga escapes

No. 1 seed Gonzaga survived a scare Thursday, edging No. 16 Southern, 64-58, in a second-round game in the West region. With the win, No. 1 seeds improved to 113-0 since the field was expanded to 64 teams in 1985. There weren't many upsets (maybe No. 9 Wichita St. beating No. 8 Pittsburgh?) in Thursday's early games. Friday's games at the Wells Fargo Center tip-off at 12:15 p.m. with Duke vs. Albany leading the slate. METRO

NCAA tourney TV schedule

Hopefully you didn't get overwhelmed by 12 hours of hoops Thursday, as the Round of 64 continues Friday:

- No. 15 Albany vs. No. 2 Duke — 12:15 p.m. (CBS)
- No. 12 Ole Miss vs. No. 5 Wisconsin — 12:40 p.m. (truTV)
- No. 9 Temple vs. No. 8 N.C. State — 1:40 p.m. (TBS)
- No. 15 Pacific vs. No. 2 Miami — 2:10 p.m. (TNT)
- No. 10 Cincinnati vs. No. 7 Creighton — 2:45 p.m. (CBS)
- No. 13 La Salle vs. No. 4 Kansas — 3:10 p.m. (truTV)
- No. 16 James Madison vs. No. 1 Indiana — 4:10 p.m. (TBS)
- No. 10 Colorado vs. No. 7 Illinois — 4:40 p.m. (TNT)
- No. 15 FGCU vs. No. 2 Georgetown — 6:50 p.m. (TBS)
- No. 15 Iona vs. No. 2 Ohio State — 7:15 p.m. (CBS)
- No. 9 Villanova vs. No. 8 North Carolina — 7:20 p.m. (TNT)
- No. 14 Northwestern State vs. No. 3 Florida — 7:27 p.m. (truTV)
- No. 10 Oklahoma vs. No. 7 San Diego St. — 9:20 p.m. (TBS)
- No. 10 Iowa State vs. No. 7 Notre Dame — 9:45 p.m. (CBS)
- No. 16 W. Kentucky vs. No. 1 Kansas — 9:50 p.m. (TNT)
- No. 11 Minnesota vs. No. 6 UCLA — 9:57 p.m. (truTV)

C. FIUME/GETTY IMAGES

▶ Albany coach Will Brown

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SOUTHEASTERN PENNSYLVANIA TRANSPORTATION AUTHORITY
NOTICE OF PUBLIC HEARING
FISCAL YEAR 2014 CAPITAL BUDGET

I. The Southeastern Pennsylvania Transportation Authority (SEPTA) will conduct public hearings in the SEPTA Board Room at SEPTA Headquarters, 1234 Market Street, Mezzanine Level, Philadelphia, Pennsylvania 19107, at 11:30 A.M. and 5:00 P.M., on Tuesday, April 23, 2013. The purpose of the hearing is to consider the Authority's proposed Fiscal Year 2014 Capital Budget and Fiscal Years 2014-2025 Capital Program and the projects contained therein for which financial assistance is being sought. The total amount of federal and state funds to be received in Fiscal Year 2014 will be determined at the completion of the federal and state budget processes. SEPTA proposes to submit to its funding agencies a program of projects for funding consideration. SEPTA's final federal Section 5307 Program of Projects will be made available through the Delaware Valley Regional Planning Commission's Transportation Improvement Program (TIP) and in conjunction with the DVRPC's Public Involvement Process for the TIP.

II. At the hearings, SEPTA will afford an opportunity for interested persons or agencies to be heard with respect to the social, economic and environmental aspects of the projects. Interested persons may submit orally, or in writing, evidence and recommendations. Speakers for the morning and evening sessions must register by 12:30 PM and 5:30 PM, respectively, on the day of the Public Hearings.

III. Persons wishing to file written comments may forward them to the Office of the General Manager, 10th Floor, 1234 Market Street, Philadelphia, PA 19107-3780. Comments must be received by April 29, 2013, so that they may be forwarded to the Hearing Examiner. Comments may also be sent via email to **capbudget@septa.org**.

IV. Individuals in need of a sign language interpreter should contact the Office of the General Manager at the address listed above by April 9, 2013.

V. An audio version of the public hearing notice and summary will also be available through the Associated Services for the Blind's website at www.asb.org and at the office of the Library for the Blind and Physically Handicapped, 919 Walnut Street, Philadelphia, PA 19107.

VI. On or about March 22, 2013, members of the public may obtain a copy of the proposed Capital Budget and Program at SEPTA's website **www.septa.org** or by requesting, in writing, a copy from the Office of the General Manager at the address listed above.

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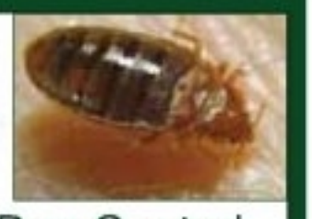

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Millevoi Bros. AUTO SALES

Nissan '10 Rogue

1 Owner, non-smoker.Service records. Garage kept. Loaded! 60k. $16,750

Honda '05 CRV

1 Owner, non-smoker. Accident free. Garage kept. Flawless! 110k.Service records. Inspected. $10,850 obo

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Vehicles Wanted

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We also offer towing services. Cars can be running or not running.
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Junk Cars and Towing

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Real Estate/Sale

EQUAL HOUSING OPPORTUNITY

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Real Estate/Rent

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Studio/1-2 Bed. 69th Street area, close to trans, free Gas/HW, 1/2 off 1st month's rent. CALL NOW 610-734-2360

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Homes

BORDENTOWN CITY 1 BR apts. Very clean. $850 to $880/mo. Heat included. Call 609-417-6032

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560 sq.ft. a/c office, gas heat, private restrooms. Off street parking. $400/mo. **Call 215-785-1000**

TULLYTOWN 12,000 sq.ft. Gas heat, drive-in door, loading dock. Other sizes available. 215-945-2700

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Willingboro 4BR, 2 full BA, security system, fenced yard, newly renovated. Avail now. 609-871-0913

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This is the watch Stephen Hollingshead, Jr. was wearing when he encountered a drunk driver. Time of death 6:55pm.

Friends Don't Let Friends Drive Drunk.

Photo by Michael Mazzeo

U.S Department of Transportation

Ad Council

Do you have depression?

Are you currently taking an antidepressant, or have you taken one in the past?

If so, and if you're still experiencing depression symptoms, contact us about our research study of an investigational depression treatment.

Qualified participants must:
- Be 18 to 65 years of age
- Be currently taking an antidepressant or have taken an antidepressant in the past
- Have been experiencing depression symptoms for at least 8 weeks

Insurance is not required and transportation is available.

Qualified participants may receive:
- Study-related care and study treatment at no cost
- Compensation up to $1,700

For more information, call toll-free **1.866.886.1133**

Have you or a loved one been diagnosed with schizophrenia?

If so, contact us today to learn about clinical research studies of investigational schizophrenia medications for adults ages 18 to 65.

Qualified participants receive
all study-related medical care and investigational medication at no cost.

Qualified participants may receive
total compensation ranging from $3,000 to $10,000 for time and travel.

For more information, call toll free **1.888.442.9012**

PARENTS, are you concerned that *your CHILD may have* TYPE 2 DIABETES?

Symptoms of Type 2 Diabetes may include
- Increased thirst
- Frequent urination
- Fatigue
- Numbness in the hands or feet

We're currently conducting a research study of an investigational Type 2 Diabetes medication for children.

Those who qualify must be 10 to 17 years of age.

Insurance is not required and transportation is available.

Qualified participants receive:
- Study-related care and investigational drug at no cost
- Type 2 Diabetes testing at no cost
- Compensation for time and travel

For more information, please contact
Dr. David Krefetz at
401 Route 73 North, Marlton, NJ 08053,
call toll-free **1.877.569.3731**

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